Vol 1 - 1882

Coin Sale Catalogues. Priced.

Date	Auctioneers.		Owners or Cataloger's
1882 Jan 6	Bangs & Co	New York	H. P. Smith.
" 23-24	Sullivan Bros & Co	Boston	W. W. Woodward.
" 25	Wm Scemuller	Baltimore	J. B. Burleigh Jr
" 26-27	Bangs & Co	New York	Theodore Starblein.
" " "	Wm Scemuller.	Baltimore	Dr Geo W. Massamore
Feb 16-17	Bangs & Co	New York	H. G. Sampson.
" 23-24	" "	"	J. B. Gregory & Others
" 28	" "	"	S. H. Son & Ed. Frossard
March 1-2	Wm Scemuller	Baltimore	Dr Geo W. Massamore.
" 6 to 11	Bangs & Co	New York	A. Dohrmann.
" 13	G. A. Leavitt & Co	"	John W. Scott.
" 14-15	Wm Scemuller	Baltimore	J. B. Burleigh Jr.
" 20	G. A. Leavitt & Co	New York	Wm P. Brown
" 24	Bangs & Co	"	H. P. Smith.
" 29	"	"	J. Colvin Randall.
April 1	"	"	Ed Frossard
" 6-7	"	"	J. W. Haseltine.
" 12-13	Wm Scemuller	Baltimore	J. J. Dudley
" 13-14		Lancaster	Chas Steigerwalt.
" 14	Bangs & Co	New York	H. B. Bradbury. J. R. Shannon
" 19 to 21	"	"	Frank District, S. H. Morgan
" 27-28	"	"	Geo W. Cogan.
May 5	"	"	Wm H. Cottier
" 12	G. A. Leavitt & Co	"	Scott & Co
" 18	Wm Scemuller	Baltimore	J. B. Burleigh Jr
" 23-24		Lancaster	Chas. Steigerwalt
" 24-25	Wm Scemuller	Baltimore	Wm Riddle
" 26	Bangs & Co	New York	Ed Frossard

— 1882 — May 31 - Bangs & Co New York - Henry Sec. June 6-7. Sullivan Bros & Co Boston-Washburn. — 1882 —

#191

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

The Gregory Collection

February 23 & 24, 1882

With the compliments of

JOHN W. HASELTINE,

who will attend to all bids.

CATALOGUE

OF AN INTERESTING COLLECTION OF

Coins, Medals & Curiosities.

THE PROPERTY OF MR. T. B. GREGORY, OF FOXBURG, PA.

AND SEVERAL OTHERS,

INCLUDING

Rare United States and Foreign Silver and Copper Coins; Very Large Rare Oriental Coins; Very Rare American Colonial Coins, including "Gloriam Regni," Massachusetts Pine Tree Money; Ancient Coins, &c., &c.

ALSO,

An Extraordinary Fine Collection of Connecticut Cents, Comprising Many Rare Varieties,

TO BE SOLD AT AUCTION BY

MESSRS. BANGS & CO.,

AT THEIR SALESROOMS,

Nos. 739 and 741 Broadway, New York,

ON

Thursday & Friday Afternoons, Feb. 23 & 24, 1882,

COMMENCING AT TWO O'CLOCK.

Catalogue by John W. Haseltine.

PHILADELPHIA:
BAVIS & PENNYPACKER, STEAM POWER PRINTERS, No. 23 S. TENTH ST.
1882.

SCALE OF ONE-SIXTEENTH OF AN INCH.

FIRST DAY'S SALE.

Miscellaneous.

1 1652; Pine Tree Shilling; small planchet; considerably worn; date and denomination shows; scarce.

2 1876; California Gold Half Dollar; round; very fine.

3 1876; California Gold Quarter Dollar; octagon, proof.

4 Centennial Medal; Independence Hall as it was, July 4, 1776; rev., Memorial Hall; white metal proof; a handsome medal; size 37.

5 1836; March 23; First Steam Coinage; bronze proof; size 18.

6 1832; Feb. 22; Washington Medal; distributed in the civic procession; bronze; fine.

7 Medals and Cards; Masonic Temple, Hancock, Greeley, &c.; fine; 7 pieces.

8 Medals; Pittsburgh Exposition; Oath of Allegiance, Cards, &c.; fine. 7 pieces.

9 Medalets of Queen Victoria and 2 Children; very small; fine; 3 pieces.

10 1848; English Model Quarter Penny; copper; fine; size 4.

11 1723; Wood Half Penny; good, but oxidized.

12 1837; Tokens (2), Connecticut Cents, &c.; poor; 7 pieces.

13 1783; Washington and Independence Cent; original; good.

14 1863; Rebellion Token; "Shoot him on the Spoot;" good.

15 1792; Coventry Half Penny; Lady Godiva naked on horseback; very good.

16 1846; Half Eagle; struck in copper; worn; rare.

17 Ancient Roman; 2d and 3d bronze; poor to fair; 9 pieces.

18 1797; English; Two and One Pence; incused legend; fair; 2 pieces.

19 1845; Paraguay; Copper Piece; 1-12; good; scarce.

20 Copper Coins; Dutch Indies, Haiti, Newfoundland, &c.; good to fine; 35 pieces.

21 Foreign Copper Coins, Rebellion Tokens, Spiel Marks, Cards, Cents, &c.; poor to good; 143 pieces.

22 1648; Norway; Frederick; One-third Daler; diamond shaped; obv., head; rev., pot of incense; silver; good; rare.

23 1855; Denmark; Frederick VII; Double Rixdaler; silver; fine.

24 England; Charles I; Shilling; fine; scarce.

25 England; Edward II or III.; Penny; silver; good.
26 1872; Newfoundland; 20 Cent Piece; good.
27 Peru, Argentine, Prussia, Mexico and France; dollar size; fair to fine; 5 pieces.
28 Year 23; Haiti; Dollar; J. P. Boyer, President; very good.
29 Silver Coins; Sweden, Papal, Mexico, Spain, &c.; face value about $4; 23 pieces.
30 1793; United States Cent; wreath; very fair or good for date.
31 1794; United States Cent; good.
32 Set of United States Cents; 1794 to 1857, excepting 1804, 1806, 1809 and 1816; the 1799 and 1811 are altered; a number of varieties; poor to very good; 83 pieces.
33 1793, 1794, 1795 and 1797; United States Half Cents; on the 1793 and and 1794 the dates barely show; poor; the 1795 fair; 4 pieces.
34 1800, 1803 to 1810, and higher dates; United States Half Cents; poor to very good; 31 pieces.
35 1802; Half Cent; fair; rare.
36 1809; Half Cent; fine.
37 1810; Half Cent; very fair; scarce.
38 1811; Half Cent; poor; date distinct; rare.
39 1840, 1851, 1853 (2), 1856 and 1857; Half Cents; good to fine; 6 pieces.
40 Fractional Currency; 50 Cents; head of Crawford; 25 Cents (2), 10 and 3 Cents; new and clean; face value $1.13; 5 pieces.
41 Fractional Currency; soiled; $3 of it very badly soiled; $1.50 in Canadian Money; face value of whole lot, $7.10.
42 Schuylkill Bank 12½ Cents, Brick Pomeroy's Advertising Note, and Counterfeit Virginia Note; 3 pieces.
43 Continental Notes; May 10, 1775; $30 and $6; good and fine; 2 pieces.
44 Herod the Great; B. C. 40 to A. D. 4; Copper Coin; obv., vine and bunch of grapes; from Schieffelin sale, No. 2378; fair; rare.

Numismatic Works, Catalogues, &c.

45 The Coinage of the World; by Mathews; illustrated; cloth, 8 vo., 305 pages.
46 1878; Scott & Co.; Silver Catalogue; no cover.
47 1878; Scott & Co.; Copper Catalogue.
48 Scott & Co.; Illustrations of Copper Coins.
49 Scott & Co.; Coin Chart Manual and Circulars; 4 pieces.
50 Scott & Co.; Coin Collector's Journal, from No. 33 to No. 57 inclusive; 25 numbers.
51 1878; December 7; Harzfeld Sale; priced.
52 1878; December 9 and 10; Scott & Co.'s Sale; priced.
53 1873; December 16 to 18; Root Collection; priced.

54 1879; March 3 to 8; Schieffelin Sale; Ancient Coins; priced.
55 The same; with 4 plates of photographs; printed prices in back.
56 1879; April 15; Birch & Son; priced.
57 1879; May 1 and 2; Michael Moore; priced.
58 1879; May 21 to 24; The Wilder Collection; priced.
59 1878; July 29 and 30; Bangs & Co.; priced.
60 1880; February 11 and 12; Bispham Collection; priced.
61 1878 to 1831; Unpriced Catalogues, mostly of 1879 and 1880; several of the rare Pittsburgh Catalogues; 69 pieces.

United States Coins.

The H. No. refers to Haseltine's Type Table Catalogue.

DOLLARS.

62 1795; flowing hair; H. No. 12; very good; rare variety.
63 1798; H. No. 6; very good; nearly fine.
64 1798; H. No. 9; but seems to have only 12 arrows and no sticks in the bunch without heads; very fair.
65 1799; H. No. 9; very good.
66 1800 and 1803; poor; 2 pieces.
67 1840; very fine; field pinmarked; looks as if it has been proof.
68 1841, 1842, 1846, 1847 and 1849; fair to very good; 5 pieces.
69 1843; fine.
70 1860; New Orleans Mint; fair.
71 1865, 1866 and 1869; barely good, 3 pieces.
72 1870; barely circulated; mint lustre.
73 1873, 1874 and 1877; Trade; good to fine; 3 pieces.
74 1875; Trade; San Francisco Mint; good.
75 1878; Standard; 7 and 8 feathers in eagle's tail; fine and very fine; 3 pieces.
76 1879; Standard; brilliant proof.
77 1879; Trade; brilliant proof.
78 1880; Trade; brilliant proof.
79 1880; Standard; brilliant proof.
80 1881; Standard; brilliant proof.
81 1881; Trade; brilliant proof.

HALF DOLLARS.

82 1794; H. No. 1; well centered; good for date; rare.
83 1795; H. No. 8; very fair.
84 1796; 16 stars; H. No. 2; considerably worn, but everything plain and distinct; pierced over the head of Liberty; very rare.
85 1801; H. No. 2; lines of hair nearly all show; very good for date; rather better than usually offered; rare.
86 1802; very good for date; a little tarnished; rare.

87 1803; H. No. 2; bold strong impression; very good.
88 1805 over 1804; H. No. 1; very fair; scarce.
89 1805; H. No. 4; very good; scarce.
90 1806; pointed 6; H. No. 9; rev., no stem through eagle's claw; barely circulated; extremely rare variety.
91 1806; pointed and blunt 6; fair and very fair; 2 pieces.
92 1807; varieties; barely fair; 3 pieces.
93 1807; head to left; H. No. 9; very good; nearly fine; scarce.
94 1808 to 1814; 2 varieties of each; fair to good; 14 pieces.
95 1815; good; plugged over the head of Liberty and partly pierced over the date; scarce.
96 1817; H. No. 7; barely circulated; scarce variety.
97 1817; H. No. 5; very good; scarce variety.
98 1817; varieties; fair; 2 pieces.
99 1818 over 1817; H. No. 1; very fair.
100 1818; varieties; fair; 5 pieces.
101 1819 over 1818; H. No. 1; fair; scarce variety.
102 1819; H. No. 7; fine.
103 1819; varieties; H. Nos. 6 and 9; good; 2 pieces.
104 1820; varieties; one over 1819; fair and good; 5 pieces.
105 1821, 1822 and 1823; 2 varieties of each; fair and good, 6 pieces.
106 1824 over 1823; H. No. 1; good; rare variety.
107 1824; varieties; good to fine; 5 pieces.
108 1825; varieties; good to fine; 3 pieces.
109 1826; varieties; very fair and fine; 2 pieces.
110 1827; curled 2; H. No. 10; good.
111 1827; H. No. 4; and 1828; 2 varieties; very good and fine; 3 pieces.
112 1828; curled 2; H. No. 2; good.
113 1828; curled 2 with a knob; H. No. 5; fair; very rare variety.
114 1829 over (probably) 1821; H. No. 1; very good; rare.
115 1830 to 1832; fine and very fine; 4 pieces.
116 1834; large date, with small and large letters on reverse; good; 2 pieces.
117 1834; small date; 1835 and 1836; very good; 3 pieces.
118 1836; reeded edge; fine; rare in this condition.
119 1837; fine.
120 1839; New Orleans Mint; good.
121 1839; Liberty seated; drapery from elbow to knee; good; very rare variety.
122 1850; New Orleans Mint; varieties; fair; 2 pieces.
123 1851; New Orleans Mint; good.
124 1852; New Orleans Mint; barely fair; scarce.
125 1854; New Orleans Mint; very fine.
126 1861; Confederate Half Dollar; struck by Scott; obv., weak as usual; rev., uncirculated.
127 1864; uncirculated; mint lustre; a trifle smeared.

128 1869; good.
129 1870; San Francisco Mint; fair.
130 1873; without arrows; very good.
131 1874; very good.
132 1875; uncirculated.
133 1876; Carson City Mint; fine.
134 1877; San Francisco Mint; barely circulated; proof surface.
135 1878; uncirculated; mint lustre.
136 1879; brilliant proof.
137 1880; brilliant proof.
138 1881; brilliant proof.

QUARTER DOLLARS.

139 1796; date very plain; stars on right rather indistinct; rev., legend indistinct; rare.
140 1804; everything plain and distinct; the obverse rather better than the reverse; good for date; rare.
141 1805; fair.
142 1806 over 1805; good; scarce.
143 1806, 1807, 1815, 1818 and 1819; fair and very fair; 5 pieces.
144 1820, 1821, 1822, 1824 pierced, 1825 and 1828; fair; 6 pieces.
145 1831 to 1839; 2 each of 1831, 1836 and 1838; fair to good; 12 pieces.
146 1840 and 1841; New Orleans Mint; fair and good; 2 pieces.
147 1842 to 1847 and 1849; fair to good; 7 pieces.
148 1851 to 1856, 1858 and 1859; the 1851 pierced; poor to very good; 8 pierces.
149 1850 and 1857; New Orleans Mint; good; 2 pieces.
150 1860, 1861 and 1862; good to very good; 3 pieces.
151 1863, 1864, 1865, 1868 and 1869; very fair; 5 pieces.
152 1866; San Francisco Mint; fair; scarce.
153 1867; San Francisco Mint; fair; scarce.
154 1870; 1873 (2), 1874 and 1875; very fair; 5 pieces.
155 1871; San Francisco Mint; good.
156 1872; Carson City Mint; fair.
157 1876; uncirculated.
158 1877; uncirculated; proof surface.
159 1878; uncirculated.
160 1879; brilliant proof.
161 1880; brilliant proof.
162 1881; brilliant proof.
163 1875; San Francisco Mint, and 1876; Twenty Cent Pieces; good; 2 pieces.

DIMES.

164 1796; poor; date plain; rare.
165 1798; poor; hole in edge; punched in centre; date plain; rare.
166 1803 and 1807; poor; date just shows; 2 pieces.
167 1814, 1820, 1821 (2), 1823 to 1829; fair; 10 pieces.

168 1830 to 1839 (4 varieties of 1837); fair; 13 pieces.
169 1838; New Orleans Mint; no stars; very fair.
170 1840 to 1843, 1845, 1847 to 1849; very fair; 9 pieces.
171 1840; New Orleans Mint; very fair.
172 1844; very fair or good for date.
173 1846; very fair; good for date; scarce.
174 1850, 1851, 1853 to 1859; very fair to good; 10 pieces.
175 1852; New Orleans Mint; good.
176 1853; without arrows; good.
177 1860, 1861, 1862, 1865, 1866, 1868 and 1869; fair to good; 7 pieces.
178 1864; San Francisco Mint; good; scarce.
179 1867; San Francisco Mint; poor; scarce.
180 1870 to 1874; good to fine; 6 pieces.
181 1875; uncirculated.
182 1876; Carson City Mint; proof; rare.
183 1877; uncirculated.
184 1878; uncirculated.
185 1879; brilliant proof.
186 1880; brilliant proof.
187 1881; brilliant proof.

HALF DIMES.

188 1794; considerably battered; poor; date shows; scarce.
189 1795; fair; pierced at top.
190 1796; 15 stars; very fair; rare.
191 1797; much battered; poor; date shows.
192 1800; fair.
193 1829 to 1839; some varieties; poor to good; 14 pieces.
194 1840; with and without drapery; fair; 2 pieces.
195 1841, 1842, 1843, 1845, 1847, 1848 and 1849; fair; 8 pieces.
196 1844; good; scarce.
197 1846; very fair; partly black; rare.
198 1848; New Orleans Mint; poor.
199 1850 to 1859; fair to very good; 11 pieces.
200 1860 to 1863, 1865, 1866 and 1869; fair to good; 7 pieces.
201 1864, 1867 and 1868; San Francisco Mint; fair; scarce; 3 pieces.
202 1870 to 1873; good to fine; 4 pieces.

SILVER THREE CENT PIECES.

203 1851 to 1862; some duplicates; fair; 16 pieces.
204 1862; fine.
205 1966; uncirculated; rare.
206 1869; brilliant proof; scarce.
207 1870; brilliant proof; scarce.
208 1871; brilliant proof; scarce.
209 1872; brilliant proof; scarce.
210 1873; brilliant proof; very rare.

NICKEL AND BRONZE MINOR COINAGE.

211 1856; Flying Eagle Cent; good; rare.
212 1857 to 1869; Cents; good to fine; 14 pieces.
213 1870 to 1878; fine to uncirculated; 9 pieces.
214 1879, 1880 and 1881; Cents; brilliant proofs; 3 pieces.
215 1864 to 1871; Two Cent Pieces; good to fine; 8 pieces.
216 1872; Two Cent Piece; uncirculated; scarce.
217 1873; Two Cent Piece; brilliant proof; very rare.
218 1865 to 1876; Nickel Three Cent Pieces; good to fine; 12 pieces.
219 1877; Nickel Three Cent Piece; brilliant proof; very rare.
220 1873 to 1881; brilliant proofs; 4 pieces.
221 1866 to 1876; Nickel Five Cent Pieces; fair to fine; 12 pieces.
222 1877; Nickel Five Cent Piece; brilliant proof; very rare.
223 1878 to 1881; Nickel Five Cent Pieces; brilliant proofs; 4 pieces.
224 1879; Small Proof Set.
225 1879; Small Proof Set.
226 1880; Small Proof Set.

Connecticut Cents.

The following collection of Connecticut Cents are classified according to Crosby's work, entitled "Early Coins of America;" this is the finest collection of these cents I have ever seen, and believe it is unequalled; where the pieces are only good, fair and poor, they are really unobtainable in any other condition, as an uncirculated piece is excessively rare; it will be remembered that the Connecticut cents are, almost without exception, weakly struck; *these have been especially selected as showing all the stars, rosettes and punctuations, so that their identity is fully established.*

227 1785; No. 1; rev., E; good; light olive; rare.
228 1785; No. 2; rev., A; good; light olive; very scarce.
229 1785; No. 3; rev., B; fine; well struck; brown.
230 1785; No. 3; rev., C; uncirculated; light olive; very rare.
231 1785; No. 3; rev., F; uncirculated; bold sharp impression; evenly struck; light olive; one of the handsomest Connecticut cents I have ever seen; excessively rare in this condition.
232 1785; another variety of the preceding; fair.
233 1785; No. 3; reverse not in Crosby; poor; very rare.
234 1785; No. 4; rev., A; fair; all plain; very scarce.
235 1785; No. 4; rev., B; good; dark.
236 1785; No. 4; rev., F; very fine; light brown; planchet a little nicked; very scarce.
237 1785; No. 4; rev., F; African head; fine impression; a little corroded; just shows date; not one in fifty shows the date.
238 1785; No. 5; rev., F; very good; light brown.
239 1785; No. 5; rev., H; very good; light brown; rare.

240 1785; No. 6; rev., F; fine strong impression; die cracked from chin to breast; light brown.

241 1785; No. 6; rev.. G; see plate V, No. 6; uncirculated; light brown; excessively rare in this or any condition.

242 1785; No. 7; rev., D; head to left; light brown; very fine; excessively rare; Mr. Crosby says he knows of but *one* specimen.

243 1785; No. 8; rev., D; poor; excessively rare; Mr. Crosby also says he knows of but one specimen of this variety.

244 1786; No. 1; rev., A; head to right; "Et Lib Inde;" light olive; very good; scarce.

245 1786; No. 2; rev., A; head to right; "Et Lib Inde;" brown; very good; this is rarer than the preceding.

246 1786; No. 3; rev., D; head to right; plate V, No. 7; good; light olive; large planchet; rare.

All the following of 1786 *have head to left.*

247 1786; No; 4; rev., G; fine; brown; date all on the planchet, not often found so; very rare.

248 1786; No. 5; rev., B; see Crosby, page 372; fine; brown; the punctuation of "Inde." shows sufficiently to determine this very rare variety; I know of but one other that thus shows it, that mentioned by Mr. Crosby as belonging to Dr. Maris.

249 1786; No. 5; rev., E; very good; very rare.

250 1786; No. 5; rev., similar to E, but has an entirely different punctuation after "Inde;" not mentioned by Crosby; very fine; planchet cracked on edge; light olive; excessively rare.

251 1786; No. 5; rev., F; probably uncirculated; very weakly struck in some parts, the date not showing, but the cross + after "Inde" is very sharp; light olive; very rare.

252 1786; No. 5; rev., G; fine; brown.

253 1786; No. 5; rev., I; Hercules head; very good; the date all shows on the planchet, which is unusual for this piece; see plate V, No. 9; rare.

254 1786; No. 5; rev., like G, but has a dash between "ET" and "LIB;" uncirculated; light olive; not mentioned in Crosby; very rare in this condition.

255 1786; No. 5; rev., like the preceding, but has only 1 dot or period after "INDE;" not mentioned in Crosby; fair; very rare.

256 1786; No. 5; rev., H; uncirculated; bold strong even impression; light olive; very rare in this condition.

257 1786; No. 5; rev., has a feather-looking dash after "INDE;" not mentioned in Crosby; very good; very rare.

258 1786; No. 6; rev., K; draped bust; rather poor; dark; very rare.

Mailed busts to right.

259 1787; No. 1; rev., A; "Et Lib Inde;" very good.

260 1787; No. 1; rev., C; mutton head; very good; rev., fine; as Mr. Crosby says, it is very seldom found in fine condition; rare.

261 1787; No. 1; rev., L; curious small head; poor; very rare; Mr. Crosby says he has only seen one specimen, that owned by Dr. Maris.

362 1787; not in Crosby; a small round head; rev., * after Liberty; something like G; date very distinct; fair; very rare.

Mailed busts to left.

263 1787; No. 2; rev., B; dark; very fine; very scarce.

264 1787; No. 3; rev., G; head weak; fair; date plain; plate V, No. 12; very rare.

265 1787; No. 4; rev., L; so-called horned breast; a break in the die; these pieces show the gradual breaking of the die; the first scarcely perceptible, the last a large break; this last uncirculated; the others good to fine; 6 pieces.

266 1787; No. 5; rev., P; very fair; all plain; excessively rare; Mr. Crosby says he only knows of one, owned by Dr. Maris.

267 1787; No. 6; rev., M; first die; brown; very good; scarce.

268 1787; No. 6; rev., M; second die; entirely different head; uncirculated; light olive; planchet imperfect; very rare.

269 1787; No. 7; rev., I; Hercules head; well struck; the date all shows on the planchet; this is unusual; good; very rare.

270 1787; No. 8; rev., O; this shows an extra dot after "Auctori" than is stated by Crosby; light olive; very good; very rare.

271 1787; No. 8; rev., N; rather poor; rare.

272 1787; No. 9; rev., E; rather poor; very scarce.

273 1787; No. 10; rev., E; good, but date does not show; scarce.

274 1787; No. 11; rev., E; bold strong impression; fine.

275 1787; No. 11; rev., K; plate V, No. 14; light brown; very fine.

276 1787; No. 12; rev., Q; good; very rare.

277 1787; No. 13; rev., D; edge slightly clipped in 2 places; brown; very fine; scarce.

278 1787; No. 14; rev., H; plate V, No. 15; light olive; very good; scarce.

279 1787; No. 15; rev., F*; Auctori Connect; thick planchet; very good; rare.

280 1787; No; 15; rev., F*; Auctori Connect; thin planchet; light olive; uncirculated; very rare in this condition.

281 1787; No. 15; rev., S; Auctori Connect; rev., "INDL;" very good; very rare variety.

Draped busts.

232 1787; No. 16; rev., M; date only partially shows; good; scarce.

283 1787; No. 16; rev., N; light olive; very good; very rare.

284 1787; No. 17; rev., G; light olive; very fine; rare.

285 1787; No. 18; rev., G; plate V, No. 16; light olive; very good.

286 1787; No. 19; rev., G; brown; very good; scarce.

287 1787; No. 20; rev., A; brown; good; rare.

288 1787; No. 21; rev., like G, but different; not in Crosby; fair; very rare.

289 1787; No. 24; rev., G; fair; rare.

290 1787; No. 25; rev., B; plate V, No. 17; light olive; uncirculated; very rare.

550 291 1787; not in Crosby, neither obverse or reverse, although the obverse is somewhat similar to No. 25; good; excessively rare.
20 292 1787; No. 26; reverse not in Crosby; very fair; very rare.
50 293 1787; No. 26; rev., K; good; very rare.
20 294 1787; No. 27; rev., A; good; very scarce.
15 295 1787; No. 28; rev., M; fair; scarce.
30 296 1787; No. 29; rev., P; very good; scarce.
37 297 1787; No. 30; rev., slanting G; combination not mentioned by Crosby; fair; rare.
30 298 1787; No. 30; rev., slanting H, but has "LIR;" very good; rare.
50 299 1787; No. 30; rev., X; good.
120 300 1787; No. 31; rev., R; uncirculated; light olive; very rare.
30 301 1787; No. 32; rev., slanting A; "FNDE;" good.
75 302 1787; No. 32; rev., F*; very good; very rare.
88 303 1787; No. 32; rev., X; very fine; light olive.
31 304 1787; obverse not in Crosby; similar to No. 32; good; rare.
31 305 1787; No. 33; rev., slanting H; good, but part of legend indistinct.
31 306 1787; No. 33; rev., I; good.
175 307 1787; No. 33; rev., Q; uncirculated and showing portions of original color; very rare in this condition.
55 308 1787; No. 33; rev., R; thick and thin planchets; very fine; light olive; 2 pieces.
75 309 1787; No. 33; rev., S; uncirculated; light olive.
50 310 1787; No. 33; rev., T; very fine; light olive; very rare.
20 311 1787; No. 33; rev., W; very good.
35 312 1787; No. 33; rev., W; different from the preceding in having the first N in "Connec." double; curious; very good; rare.
20 313 1787; No. 33; rev., Z; good and fine; light olive; 2 varieties.
25 314 1787; No. 33; rev., similar to Z, but has no star before "Etlib.;" not in Crosby; very fair; very rare.
12 315 1787; No. 34; rev., slanting F; good; scarce.
17 316 1787; No. 34; rev., L; combination not mentioned by Crosby; counterstamped "G W" in front of head; very fair; very rare.
10 317 1787; No. 35; rev., slanting F; poor; scarce.
17 318 1787; No. 36; rev., L; very good; slightly misstruck; rare.
142 319 1787; No. 36; rev., K; good; dark.
210 320 1787; obverse not in Crosby; rev., W; see Wilder sale, No. 30½; very fine; light olive; very rare.
27 321 1787; No. 37; rev., slanting C; very good; light olive; rare.
50 322 1787; No. 37; rev., slanting D; good.
15 323 1787; No. 37; rev., E; very good.
12 324 1787; No. 37; rev., G; fair.
10 325 1787; No. 37; rev., H; poor.
50 326 1787; No. 37; rev., I; fine; light olive; rare.
50 327 1787; No. 37; rev., K; fine; light olive.
155 328 1787; No. 37; rev., slanting K; combination not mentioned by Crosby; good; light olive; very rare.

329 1787; No. 33; rev., G; Auciori; fine; part of reverse weak; rare.

330 1787; No. 33; rev., L; Auciori; uncirculated; light olive; retaining portions of original color; although the head of Liberty on reverse is weak, I think it is one of the finest Connecticut cents I have seen; very rare.

331 1787; No. 39; rev., slanting E; Auctobi; very good; light olive; rare.

332 1787; No. 39; rev., slanting F; Auctobi; fair; rare.

333 1787; No. 39; rev., H; Auctobi; very good; rare.

334 1787; No. 40; rev., K; Auctopi; good; rare.

335 1787; No. 41; rev., I; Auctopi; good; date weak; rare.

336 1787; No. 42; rev., slanting K; Auctopi; fine; light olive; rare.

337 1787; No. 43; rev., Y; Connfc.; very fair; rare.

338 1787; obverse not in Crosby; rev., W; fair; very rare.

Mailed busts to right.

339 1783; No. 1; rev., I; poor; does not show date; Crosby says it is unique; anyhow it is excessively rare.

340 1788; No. 2; rev., D*; fine; brown.

341 1788; No. 3; rev., B; light olive; very good; excessively rare.

342 1788; No. 4; rev., K; dark; very fair; very rare.

343 1788; No. 5; rev., B; very fine; excessively rare.

344 1788; No. 6; rev., H*; light olive; very fine; excessively rare.

Mailed busts to left.

345 1788; No. 7; rev., E; light olive; fine; very scarce.

346 1788; No. 9; rev., E; very good; very scarce.

347 1788; No. 10; rev., C; large planchet; good; excessively rare.

348 1788; No. 11; rev., G; light brown; barely if any circulated; very rare.

349 1788; No. 12; rev., C; curiously misstruck; "TIT * AUCTORI * BB, CONNEC *;" rev., "INDE * E ONS LIB;" good; rare.

350 1788; No. 12; rev., C, correct legend, but the 7 in date is an inverted L; fair; very rare.

351 1788; No. 12; rev., E; light olive; uncirculated.

352 1783; No. 12; rev., F; light olive; uncirculated.

353 1783; No. 13; rev., A*; "CONNLC;" misstruck on reverse; good; very scarce.

Draped busts.

354 1788; No. 14; rev., A*; top of date only shows; dark; good; rare.

355 1788; No. 15; rev., L; streak in planchet on reverse; fine; rare.

356 1783; No. 16; rev., D*; very good; scarce.

357 1788; No. 16; rev., H*; fine.

358 1783; No. 16; rev., L; slightly misstruck; very good.

359 1783; No. 16; rev., N; light olive; uncirculated; very rare.

360 1788; No. 16; rev., O; "INDL;" nicked on edge; fair; rare.

361 1788; obv., similar to, but not No. 13; "CONNLC;" reverse not in Crosby; fine; very rare.

362 Date uncertain; a most curious idiotic head; no other Connecticut cent like it; the head plain, but the legend shows scarcely anything but "AUC CONN;" poor; very rare.

United States Large Proof Sets.

363 1859; brilliant proofs; 7 pieces; scarce.
364 1860; brilliant proofs; 7 pieces.
365 1861; brilliant proofs; 7 pieces; scarce.
366 1865; brilliant proofs; 9 pieces.
367 1866; brilliant proofs; 10 pieces; very scarce.
368 1868; brilliant proofs; 10 pieces.
369 1869; brilliant proofs; 10 pieces.
370 1872; brilliant proofs; 10 pieces; rare.
371 1873; old type; brilliant proofs; 10 pieces; rare.
372 1873; Trade Set; brilliant proofs; 7 pieces.
373 1874; brilliant proofs; 7 pieces.
374 1875; brilliant proofs; 8 pieces.
375 1876; brilliant proofs; 8 pieces.
376 1877; brilliant proofs; 8 pieces; very rare.
377 1878; brilliant proofs; both dollars; 9 pieces; very rare.
378 1880; brilliant proofs; both dollars; 8 pieces.

United States Silver Dollars.

Classified according to Haseltine's Type Table.

379 1795; No. 9; flowing hair; very fine; very rare variety.
380 1795; No. 12; flowing hair; very fine; very rare variety.
381 1795; No. 14; fillet head; fine.
382 1795; No. 15; fillet head; fine.
383 1796; No. 1; 7 berries on reverse; good; rare variety.
384 1796; No. 4; 8 berries on reverse, good.
385 1796; No. 5; large date; slight nick on reverse; very fine; scarce.
386 1797; No. 1; 7 stars facing; very fine; rare in this condition.
387 1797; No. 3; 6 stars facing; fair.
388 1798; No. 1; 13 stars; small eagle reverse; very good; very rare.
389 1798; No. 6; fair.
390 1798; No. 13; well struck; barely circulated.
391 1798; No. 15; good.
392 1798; No. 23; very fine.
393 1798; No. 25; good.
394 1798. No. 27; bold sharp even impression; stars sharp; uncirculated; a handsome dollar.
395 1798; No. 29; very good.
396 1799; No. 4; 15 star reverse; very fine.
397 1799; No. 12; no berries on olive branch; barely circulated; beautiful dollar; very scarce.
398 1799; No. 16; very fine; well and evenly struck.
399 1799; No. 21; barely circulated; evenly struck; rare in this condition.

400 1799; No. 22; a crack across the centre of reverse; very good; rare variety.

401 1799; No. 23; 5 stars facing; evenly struck; very good, but really fine for this variety, which is generally found poor; rare.

402 1800; No. 1; very fair; scarce.

403 1800; No. 3; very good; scratched in field; exceedingly rare variety.

404 1800; No. 6; fine; very rare variety.

405 1800; No. 12, but in this the lower parts of L and I in "Liberty" are not bifurcated; very fine.

406 1801; No. 4; hair over the temple rubbed; otherwise fine.

407 1802 over 1801; No. 2; very good; nearly fine.

408 1802 over 1801; No. 4; very fine; well and evenly struck.

409 1802; No. 5; good, but scratched; rare variety.

410 1802; No. 6, but on reverse the end of the arrow does not touch eagle's tail; a small gouge on obverse; otherwise good.

511 1803; No. 5; good.

412 1843; barely circulated.

413 1844; haymarked in field; very fine; scarce.

414 1848; very fine; but little circulated; scarce.

415 1850; very fine; scarce.

416 1850; New Orleans Mint; very fine; scarce.

417 1853; slight scratches in field; very fine; scarce.

418 1856; very fine; scarce.

419 1857; brilliant proof; sharp bold impression; stars unnsually sharp; very rare.

420 1859; New Orleans Mint; a little scratched; fine.

421 1861; brilliant proof.

422 1863; mint lustre; slight scratch in field; uncirculated.

423 1864; brilliant proof.

424 1870; figure of Liberty a little rubbed; mint lustre; uncirculated.

425 1872; barely circulated.

426 1873; Trade; brilliant proof.

427 1873; Trade; slightly haymarked in field; uncirculated.

428 1875; Trade; brilliant proof.

429 1876; Trade; uncirculated.

430 1878; No. 4; Standard or Bland Dollar; Morgan's original design; only 3 leaves and no berry on the olive branch; probably but 5 or 6 struck; dies destroyed; brilliant proof; excessively rare.

431 1878; No. 1; Trade; brilliant proof.

432 1878; No. 6; Standard; 8 feathers in eagle's tail; brilliant proof; scarce.

433 1879; Trade; brilliant proof.

434 1879; Standard; brilliant proof.

435 1880; Trade; brilliant proof.

436 1880; Standard; New Orleans Mint; uncirculated; rare.

437 1880; Standard; San Francisco Mint; uncirculated; rare.

United States Half Dollars.

$20 438 1794; No. 2; very fair; excessively rare variety; I have only heard of 3 of this variety; one sold in Haseltine Type Sale in this condition for $10.50.

$10 439 1794; No. 4; good impression, but surface considerably abraded; very rare variety.

$10 440 1794; No. 5; slight nick on edge; good; very rare variety; a fair one in Haseltine Type Sale sold for $10.

$10 441 1794; No. 7; good; excessively rare variety; I have only met with 2 of this variety, 1 of which sold in the Haseltine Type Sale, good for date, at $9.50.

105 442 1795; No. 1; very good; nearly fine.

100 443 1795; No. 6; good; exceedingly rare variety.

55 444 1795; No. 7; barely fair, but sufficiently distinct to determine variety.

252 445 1795; No. 8; bold sharp impression; evenly struck; barely circulated; very rare in this condition.

80 446 1795; No. 9; very fair; nearly good.

85 447 1795; No. 11; good.

80 448 1795; No. 13; fair, but all plain; excessively rare variety.

80 449 1795; No. 17; a little scratched; good; rare variety.

200 450 1795; No. 23; 3 leaves pointing to each of the eagle's wings; fair; a partial hole over the head of Liberty; very fair; excessively rare variety.

110 451 1795; No. 27; very good; very rare variety.

137 452 1795; No. 28; very good; almost fine; excessively rare variety.

75 453 1803; No. 2; good; little spotted.

75 454 1803; No. 3; very fair; scarce.

100 455 1803; No. 4; very good.

55 456 1805; No. 4; very good; scarce.

60 457 1805; No. 10; very good; nearly fine.

110 458 1806 over 1805; No. 4; fine; rare variety.

90 459 1806 over 1805; No. 6; fine.

55 460 1806; No. 13, but the 1 in date does not touch the hair; good; scarce variety.

55 461 1807; No. 2; head to right; very good.

55 462 1807; No. 6; head to right; fine.

55 463 1807; No. 7; very good; a little misstruck; very rare variety.

55 464 1807; No. 9; head to left or 1808 head; fine; scarce.

75 465 1808 over 1807; No. 1; very fine; very scarce.

55 466 1808; No. 2; good; very rare variety.

55 467 1808; No. 3; fine; rare variety.

70 468 1809; No. 1; uncirculated; stars sharp.

50 469 1809; No. 5; fine, but letters scratched in field; rare variety.

70 470 1810; No. 3; barely circulated; stars sharp.

55 471 1810; No. 5; very good; rare variety.

472 1812; No. 3; uncirculated.
473 1812; No. 7; uncirculated; rare variety.
474 1813; No. 2; very fair; scarce.
475 1813; No. 6; very fine; rare variety.
476 1813; No. 7; uncirculated; rare variety.
477 1814 over 1813; No. 1; very good; scarce.
478 1814; No. 2; barely circulated.
479 1815; very good; very rare.
480 1817; No. 6; very fine; rare variety.
481 1817; No. 8; barely circulated; rare variety.
482 1818; No. 14 (new number not in Type Table); obv., same as No. 11; rev., same as No. 7; fine; exceedingly rare variety.
483 1818; No. 7; uncirculated; very rare variety.
484 1818; No. 9; very fine; very rare variety.
485 1819 over 1818; No. 2; very fine; scarce.
486 1819; No. 7; barely circulated.
487 1819; No. 8; uncirculated; very rare variety.
488 1819; No. 9; barely circulated; very rare variety.
489 1820; No. 3; very fine.
490 1820; No. 6; fair.
491 1821; No. 1; uncirculated.
492 1821; No. 2; barely circulated; rare variety.
493 1821; No. 3; uncirculated; very rare variety.
494 1821; Nos. 4 and 5; fair; the No. 5 rare; 2 pieces.
495 1822; No. 3; fine.
496 1822; No. 6; barely circulated; scarce.
497 1822; No. 9 (newly discovered variety); obv., same as No. 8; rev., I and S in "Pluribus" are to the right of T and S in "States;" the scroll extends to under the middle of "M;" the last A in "America" very far from the arrow head; very fine; rare variety.
498 1824; No. 2; very good; scarce variety.
499 1824; No. 7; barely circulated; scarce variety.
500 1825; No. 1; barely circulated.
501 1825; Nos. 2, 5 and 6; fair to very good; 3 pieces.
502 1826; No. 1; barely circulated.
503 1826; No. 7; uncirculated; sharp and bold; scarce variety.
504 1826; No. 8; uncirculated; rare variety.
505 1826; No. 9; barely circulated; scratch on reverse; rare variety.
506 1827; No. 3; uncirculated; slightly tarnished; rare variety.
507 1827; No. 4; barely circulated.
508 1827; No. 6; fine.
509 1827; No. 7; uncirculated; obverse proof.
510 1827; No. 8; uncirculated; rare variety.
511 1827; No. 10; curled 2; fine; scarce.
512 1827; No. 12; very fine; very rare variey.
513 1827; No. 13; very good; scarce variety.

514 1828; No. 1; curled 2; barely circulated; rare.
515 1828; No. 2; curled 2; barely circulated.
516 1828; No. 3; curled 2; barely circulated; rare.
517 1828; No. 5; curled 2 with a knob; barely circulated; very rare.
518 1828; No. 6; curled 2 with a knob; fair; rare.
519 1828; No. 11; straight 2; very fine.
520 1828; No. 14; straight 2; large 8s; fair; rare.
521 1829; No. 4; large letters in legend; uncirculated; very rare.
522 1829; No. 5; barely circulated; proof surface; rare.
523 1831; No. 1; barely circulated.
524 1831; No. 3; barely circulated; a black spot on reverse; rare variety.
525 1831; No. 7; very good; rare variety.
526 1832; No. 5; barely circulated; excessively rare variety.
527 1832; No. 7 (new variety not in Type Table); obv., same as No. 1; rev., I in "Pluribus" is under the left part of T in "States;" S directly under S; U in "Unum" almost directly under the O in "of," a trifle to the right; A and M in "America" not close; thus differing from No. 2 reverse; very rare variety.
528 1833; No. 4; barely circulated.
529 1834; Nos. 1, 5, 6 and 9; good to very fine; 4 pieces.
530 1835; No. 3; fine.
531 1836; No. 3; very fine.
532 1836; No. 4; uncirculated; scarce variety.
533 1836; No. 7; reeded edge; very good; rare.
534 1836; No. 7; reeded edge; very fair or good for date; rare.
535 1837; No. 1; uncirculated.
536 1838; No. 1; barely circulated.
537 1839; No. 1; head of Liberty; barely circulated.
538 1839; No. 2; New Orleans Mint; very fine; very scarce.
539 1839; No. 3; Liberty seated; no drapery from elbow to knee; very fine; scarce.
540 1839; No. 4; Liberty seated, with drapery from elbow to knee; very fine; very rare variety.
541 1840; No. 2; Philadelphia Mint; rev., small eagle; barely circulated.
542 1840; No. 4; New Orleans Mint; very fine.
543 1841; No. 1; Philadelphia Mint; very fine; scarce.
544 1841; No. 2; New Orleans Mint; uncirculated.
545 1842; No. 3; small date; barely circulated; rare.
546 1843; No. 1; Philadelphia Mint; uncirculated.
547 1844; No. 1; Philadelphia Mint; barely circulated.
548 1845; No. 4; New Orleans Mint; good.
549 1846; No. 3; long 6; fine.
550 1846; No. 5; New Orleans Mint; fine.
551 1851; No. 1; Philadelphia Mint; fair.
552 1851; No. 2; New Orleans Mint; scratch in field; fine.
553 1852; No. 2; New Orleans Mint; fair; scarce.

554 1853; No. 1; Philadelphia Mint; scratch in field; fine.
555 1854; No. 1; barely circulated.
556 1854; No. 2; New Orleans Mint; fine.
557 1855; No. 2; New Orleans Mint; barely circulated.
558 1856; No. 2; New Orleans Mint; barely circulated.
559 1859; No. 1; proof; scarce.
560 1859; No. 1; uncirculated; rarer than a proof.
561 1860; No. 1; brilliant proof.
562 1860; No. 2; New Orleans Mint; uncirculated; proof surface; scarce.
563 1860; No. 3; San Francisco Mint; very fair; scarce.
564 1861; No. 1; Philadelphia Mint; uncirculated.
565 1861; No. 2; New Orleans Mint; uncirculated; very scarce.
566 1863; No. 1; very fine.
567 1864; No. 1; very fine.
568 1866; No. 2; San Francisco Mint; with label; good.
569 1867; brilliant proof.
570 1868; brilliant proof.
571 1873; without arrows; uncirculated.
572 1875; brilliant proof.
573 1875; uncirculated.
574 1876; uncirculated.
575 1879; scratch in field; brilliant proof.
576 1879; uncirculated.
577 1881; slight haymarks; uncirculated.

United States Quarter Dollars.

578 1805; No. 1; good.
579 1805; Nos. 2, 3 and 4; fair; No. 4 plugged; 3 pieces.
580 1806 over 1805; No. 1; good for date; scarce.
581 1806; No. 2; very good; nearly fine.
582 1806; No. 3; very good; scratched in field on reverse.
583 1807; No. 2; fair.
584 1815; fine; rare in this condition.
585 1818; No. 1; very fine.
586 1819, 1820 (2), 1821 and 1822; fair to good; 5 pieces.
587 1824 and 1825; fair and very fair; 2 pieces.
588 1831; No. 1; uncirculated.
589 1831; No. 3; uncirculated.
590 1834; No. 3; uncirculated.
591 1836; No. 2; tongue in eagle's mouth; nearly fine; rare.
592 1839; No. 1; good.
593 1843; No. 1; very fine.
594 1845; No. 2; very good.
595 1846; No. 1; good.

596 1850; No. 1; barely circulated.
597 1851; No. 1; Philadelphia Mint; good; scarce.
598 1852; No. 1; Philadelphia Mint; good; scarce.
599 1853; No. 2; Philadelphia Mint; uncirculated.
600 1853; No. 3; New Orleans Mint; good; scarce.
601 1854; No. 1; uncirculated.
602 1856; No. 1; fine.
603 1857; No. 1; uncirculated.
604 1858; No. 2; fine.
605 1858; No. 3; New Orleans Mint; good; rare.
606 1859; No. 1; uncirculated; slight scratch.
607 1860; No. 1; proof.
608 1861; No. 1; uncirculated.
609 1862; No. 1; fine.
610 1863; No. 1; brilliant proof.
611 1864; No. 1; uncirculated.
612 1865; No. 1; brilliant proof.
613 1867; No. 1; brilliant proof.
614 1867; No. 2; San Francisco Mint; very fair; rare.
615 1868; No. 1; brilliant proof.
616 1868; No. 2; proof; a little haymarked.
617 1869; No. 2; San Francisco Mint; very fair; rare.
618 1879; No. 1; brilliant proof.
619 1879; No. 1; uncirculated.
620 1880; No. 1; uncirculated.
621 1881; No. 1; uncirculated.
622 1875; Twenty Cent Piece; uncirculated.
623 1875; Twenty Cent Piece; San Francisco Mint; uncirculated.
624 1876; Twenty Cent Piece; uncirculated.
625 1878; Twenty Cent Piece; brilliant proof; rare.

American Colonial Coins.

626 1670; Gloriam Regni; struck at Paris for America; obv., bust of Louis XIV; rev., crowned shield; "GLORIAM REGNI TUI DICENT 1670;" 5 Sous; nearly fine; see Crosby, page 133; plate III, No. 5; silver; hair a little rubbed; nearly fine; as fine as the one that sold in Leffert's sale, July 23, 1831, for $18.50; very rare.
627 1783; Annapolis Shilling; very good; nearly fine; rare.
628 1652; Massachusetts; Oak Tree Three Pence; unusually large planchet; shows the beaded milling all around on reverse; not clipped; very good; rare.
629 1652; Massachusetts; Pine Tree Three Pence; somewhat clipped, but good; very rare.
629a Mark Newby or St. Patrick's Half Penny; very fair; pierced; scarce.

630 1722; Rosa Americana Half Penny; barely fair.

631 1722; Rosa Americana Farthing; "Rosa Americana" in full on reverse; very fine; one of the best I have seen for a long time; rare.

632 1723; Wood Half Penny; good.

633 1723; Wood Farthing; very good; nearly fine; scarce.

634 1760; Voce Populi; varieties; good; 2 pieces.

635 1787; Nova Eborac; New York Cent; seated figure to right; good; scarce.

636 Vermont; Immune Columbia; date indistinct; very poor; very rare.

637 1785; Vermontis Reś Publica; shows the whole legend and date, which is very unusual; this is next to the Immune Vermont, the rarest Vermont cent; good.

638 1785; Vermonts Res Publica; shows the whole legend and nearly all the date on the planchet, which is very unusual, as these pieces are generally found very poor; I think this is the best I have ever seen; nearly fine; light olive.

639 1786; Vermonteusium; 7 trees; a little misstruck; date plain; barely fair.

640 1786; Vermon Auctori; Crosby No. 2; good; very rare type.

641 1786; Auctori Vermon; baby head; date plain; fair; scarce.

642 1787; Vermon Auctori; good; rare.

The following 10 *Virginia half pennies are all different varieties; to any one offering a sufficient bid they will be sold as a set; all are uncirculated and bright; the differences, though slight, are sufficient to determine that they were struck from different dies, particularly noticeable in the position of letters in the legend.*

643 1773; No. 1; Virginia Half Penny; uncirculated; bright.

644 1773; No. 2; Virginia Half Penny; uncirculated; bright.

645 1773; No 3; Virginia Half Penny; uncirculated; bright.

646 1773; No. 4; Virginia Half Penny; uncirculated; bright.

647 1773; No. 5; Virginia Half Penny; uncirculated; bright.

648 1773; No. 6; Virginia Half Penny; uncirculated; bright.

649 1773; No. 7; Virginia Half Penny; uncirculated; bright.

650 1773; No. 8; Virginia Half Penny; uncirculated; bright.

651 1773; No. 9; Virginia Half Penny; uncirculated; bright.

652 1773; No. 10; Virginia Half Penny; uncirculated; bright.

653 1786; New Jersey Cent; Maris No. 14—J; good.

654 1786; New Jersey Cent; Maris No. 16—L; fair.

655 1787; New Jersey Cent; Maris No. 43—d; fair.

656 1787; New Jersey Cent; Maris No. 48—g; fair.

657 1787; New Jersey Cent; Maris No. 6—D; fair.

658 1787; New Jersey Cent; Maris No. 56—n; fair.

659 1787; New Jersey Cent; Maris No. 63—s; poor.

660 1787; New Jersey Cent; Maris No. 64—t; poor; date plain.

661 1788; New Jersey Cent; Maris No. 67—v; fair.

662 Connecticut Cents; poor; 20 pieces.

663 New Jersey Cents; poor; 20 pieces.

Minor Nickel and Bronze Coins.

664 1856; Flying Eagle Cent; nickel; very good; rare.
665 1859; Cent; nickel proof;
666 1862; Cent; nickel proof.
667 1864; Cent; nickel proof; rare.
668 1865; Two Cent Piece; proof; scarce.
669 1873; Two Cent Piece; proof; rare.
670 1867; Five Cent Piece; with rays; nickel proof; excessively rare.
671 1866; Small Proof Set; 2 cent piece not proof; 4 pieces; very scarce.
672 1867; Small Proof Set; 4 pieces.
673 1869; Small Proof Set; 4 pieces.
674 1870; Small Proof Set; 4 pieces; becoming rare.
675 1871; Small Proof Set; 4 pieces; scarce.
676 1872; Small Proof Set; 4 pieces; very scarce.
677 1873; Small Proof Set; 4 pieces; very rare.
678 1874; Small Proof Set; 3 pieces.
679 1875; Small Proof Set; 3 pieces; scarce.
680 1876; Small Proof Set; 3 pieces; very scarce.
681 1878; Small Proof Set; 3 pieces.
682 1879; Small Proof Set; 3 pieces.
683 1880; Small Proof Set; 3 pieces.

Miscellaneous.

684 1861; Confederate Cent; copper; uncirculated; rare; a circular in reference to this piece accompanies it.
685 Masonic; 32d Degree Badge; pelican, cross, etc.; black ribbon surmounted by the double eagle; brass, silver plated and gilt; about 4 inches long; very fine.
686 1876; Masonic; Knight Templar Centennial Badge; shield shaped; St. Alban Commandery, Philadelphia; tin; very fine.
687 New Masonic Temple, Philadelphia; copper, brass and white metal proofs; 3 pieces; size 24.
688 1875; Masonic Temple, New York; shield shaped; white metal; fine.
689 5787; Holland Lodge, New York; obv., Masonic Temple; copper proof; size 20.
690 W. W. Long, Philadelphia; Masonic Card; silver; very fine; size 18.
691 Bible, square and compasses; obv., head of Washington; silver, copper and brass proofs; 3 pieces; size 12.
692 The same, but small head of Washington; brass proof.
693 5875; New Masonic Hall, Philadelphia; white metal proof; size 12.
694 1876; Washington; Masonic; rev., the cherry tree incident; wood; size 39.
695 Masonic Card; John Thornley, Philadelphia; rubber; rare; size 21.

696 Masonic Cards; J. Reis & Co., Nolwer, Johnson and Bond; copper; fine; 4 pieces.

697 Masonic Charm; Philadelphia Temple in a minute ivory opera glass.

698 Grand Army of the Republic; Delegate Badge; Pittsburgh, Jan., 1881; bronze; very fine; rare; length size 44.

699 Pope Pius IX; Medal; golden jubilee; white metal proof; *not pierced;* size 22.

700 1859; Edward Cogan's Large Card, Philadelphia; obv., head of Washington; silver proof; rare; this was struck when Mr. Cogan was in business in Philadelphia; size 20.

701 1859; the same; copper proof.

702 1863; Rebellion Tokens; all with head of Washington and different; fine; 12 pieces.

703 Politicals; Clay, Harrison, Bell, Grant, Lincoln, Hancock, Garfield, Greeley and others; different metals; fine; 19 pieces.

704 Lord Baltimore Cent; Idler's struck copy; copper proof.

705 Papal Coins; Clement XII and XIII, Gregory XVI, Pius VI, &c.; copper; good; 7 pieces.

706 Ships, Colonies and Commerce; uncirculated; bright; 10 pieces.

707 Siamese Tin Money; 10 pieces.

708 Hong Kong Mils; 10 pieces.

709 Spiel Markes and Jettons; good to fine; 16 pieces.

710 1882; 5 Cent Nickel Pieces; uncirculated; 6 pieces.

711 Foreign Silver Coins; all different; good to uncirculated; half dime size; 17 pieces.

712 Greek Tetradrachms; solid copper copies; silver plated; all different; very fine; 10 pieces.

713 Greek Drachms and Didrachms; same as above; all fine and different; 8 pieces.

714 1857; Prince Edward's Island; copper; fine; 10 pieces.

715 Bactrian Copper Coins; curious; fair to good; 6 pieces.

716 Japan; Bou; silver; oblong.

717 1804; United States Dollar; cast in type metal from an original but a rough copy.

718 1820; United States Cents; uncirculated; bright; 3 pieces.

719 1850; United States Cents; uncirculated; bright; 3 pieces.

720 1855; United States Cents; uncirculated; bright; 5 pieces.

721 Japan; 2, 1, ½ Sen and 1 Riu; uncirculated; 4 pieces.

722 Peruvian Idol; copper; green patination; about 2 inches long; rare.

723 1767; Old Lottery Ticket; W. Byrd; rare.

724 Photographs of United States Bank Notes; small, mounted on card board; $2, 5, 20, 50, 500 and 1000; 6 pieces.

725 Store Cards; different; white metal proofs; 6 pieces.

726 Encased Postage Stamps; 3, 5 and 10 cents; rev., business cards; 6 pieces.

727 Lafayette Silk Badge; "Our Nation's Guest," etc.

728 Japanese Crystal Balls; 3 sizes; rare; 3 pieces.

SECOND DAY'S SALE.

Centennial Medals and Curiosities.

The closing number to the medals refers to the size; all fine, unless otherwise described.

729 French Medal; by Veyrat; obv., French head of Liberty; rev., crossed United States flags, with 13 and 38 stars; considered to be one of the handsomest Centennial medals struck; bronze proof; 32.

730 Masonic Centennial; from the French brethren; obv., square and compasses; "G" in centre; oak and laurel branches around; gilt proof; 24.

731 The Copenhagen (Denmark) Medal; by Oppenhelm; head of Washington, cupids, etc.; "MDCCLXXVI" above; a very beautiful medal; *silver* proof; this is the only one in silver that I have ever seen and is said to have been struck for presentation to General Grant; it is in a handsome purple velvet case; very rare; 34.

782 The same; bronze proof; in morocco case; scarce in this metal.

733 The same; white metal proof.

734 The same, but instead of "MDCCLXXVI," it has "Let us have peace" above; bronze proof; scarce in this metal; in a morocco velvet-lined case.

735 The same; thin planchet; gilt proof.

736 The same; thick planchet; white metal proof.

737 The authorized Medal of the Commission; one of the first struck; a bolder impression than those struck later; bronze proof; in a morocco velvet-lined case; 36.

738 The same; copper gilt proof; in case.

739 The same; white metal proof.

740 The Small Commission Medal; bronze; 24.

741 The Handsome Memorial Hall Large Medal; rev., Independence Hall as it was in 1776; white metal proof; 36.

742 Main Building; eagle and flags above; rev., Memorial Hall; "Fairmount Park;" white metal proof; 33.

743 1876; head of Washington; by Lovett; rev., "Fairmount Park," etc.; white metal proof; 34.

744 1876: the 3 buildings on obverse; rev., signing of the Declaration; white metal proof; 32.

745 Military bust of Washington (similar to the Norwalk medal); rev., Liberty bell; white metal proof; scarce; 24.

746 Same obverse as preceding; rev., Independence Hall; white metal proof; scarce; 24.

747 Main, Art and Horticultural Buildings; 26; Independence Hall; 24; copper and bronze; 4 pieces.

748 Same as preceding and others; white metal proofs; 8 pieces;

749 Lexington; 1642, 1713, 1775, 1875; white metal proofs; *not pierced;* scarce; 24.

750 1876; head of Emperor William of Germany; "Philadelphia" below; rev., "See how we prosper;" white metal proof; scarce; 28.

751 1876; Memorial Hall; the building engraved on steel; this medal was worn by the lady exhibitors; very rare; 28.

752 1876; head of Washington; by Wright; "U. S M CO" below the head; rev., "First in war," etc.; white metal proof; rare; 27.

753 1876; San Francisco Centennial; small head of Washington in a wreath above; stage coach, ship, etc.; rev., the seal of California; train of cars, etc.; white metal; very scarce; 26.

754 1776; Women's Pavilion; "Her works praise her;" porcelain; 36.

755 1876; Independence Hall; "United States Centennial;" struck in sugar; very rare; 35.

756 1776; Continental Currency Dollar; copper proof; 24.

757 1776; the same; white metal proof.

758 1876; head of Washington; by Lovett; rev., "The boys and girls of America;" shield and flags in centre; copper proof; rare; 18.

759 1876; head of Washington in a wreath; rev., "Children of America," etc.; white metal; pierced; scarce; 22.

760 1876; Centennial Catholic Fountain; rev., cross, etc.; brass proof; 24.

761 1876; the same; white metal proof.

762 Centennial Guard Detective Badge, No. 55; tin; rare; 20.

763 1876; head of Washington; rev., "1776;" different battles of the Revolution; white metal proofs; different; 8 pieces; 22.

764 Grant and Washington on either side of a shield; eagle above; Centennial" below; rev., "Dedicated to the people," etc.; in 8 lines; white metal proof; scarce; 27.

765 1876; Token of the Centennial; Metal Box, containing an attached line of 13 engravings of the Centennial buildings and other prominent buildings of Philadelphia; Liberty bell on reverse of box; rare.

766 1876; Centennial Match Box, with Art Gallery and Main Building in in relief; brass; long size 38; rare.

767 1776–1876; Fireman's Badge; old and new engines on either side of a Liberty bell; hook and ladder and "F. D" below; struck in type metal; very rare; 40.

768 1876; Centennial Toy Watch; Memorial Hall on reverse; stem winder; brass; from Paris.

769 Beautiful Breast Pin; Art Building; painted on porcelain in colors; very rare.

770 Pair of Sleeve Buttons; Art Building; enamelled in colors on brass; very handsome; 18.

771 Pair of Sleeve Buttons; Main Building; "1776" in a balloon above; "Philadelphia" below; this design is silver, inlaid in tortoise shell; rare.

772 Locket; obv., Independence Hall; rev., Memorial Hall; metal, silver plated; will open.

773 Breast Pin; Independence Hall as in 1776; from France; brass, gilt; scarce; 24.

774 A Small Imitation of a 56 lb Weight; inscribed "The Illustrious 56 Signers; the Centennial; 1876; the Immortal 56 Signers; the Declaration; 1776;" silver; very rare.

775 A Collection of Metal Pins; Washington, Liberty bell, shields, Art Gallery, &c.; all scarce and fine; 10 pieces.

776 Silk Woven Book Marker; head of Washington; "Centennial; 1776–1876," flags, etc; very handsome; 7 inches long; rare.

777 Pasteboard Book Markers; with different Centennial buildings and their desciptions; different; handsome; 5 pieces.

[INVOICE S.]

United States Coins.

DOLLARS.

778 1795; H. No. 5; sharp and boldly struck; barely circulated; a handsome dollar; rare in this condition.

779 1795; the same variety; very good.

780 1795; H. No. 14; fillet head; 7 berries on reverse; very good.

781 1795; same as preceding; good.

782 1795; the same as preceding; good; a little scratched on reverse.

783 1795; H. No. 15; fillet head; 6 berries on reverse; very good; nearly fine.

784 1797; H. No. 1; 7 stars facing; 8 berries on reverse; very fair; partly pierced on reverse.

785 1798; H. No. 1; 13 stars; *small eagle* reverse; well and evenly struck; very good; almost fine; very rare.

786 1798; H. No 2; 15 stars; *small eagle* reverse; well centered; very good; the reverse not so stroug an impression as the obverse; otherwise it would be nearly fine; exceedingly rare.

787 1798; H. No. 8; very good; nearly fine.

788 1799; H. No. 23; 5 *stars facing;* evenly struck; good; very rare.

789 1800; H. No. 4; fine; rare variety.

790 1800; H. No. 4; good; rare variety.

791 1800; H. No. 10, but in this the A in "States" seems to touch the cloud; very fair.

792 1800; H. No. 14; fracture in die through the first 0 in date; very good; nearly fine.

793 1803; H. No. 6; bold and evenly struck; very fine; barely circulated; rare in this condition.

794 1841; barely circulated; although haymarked as usual, it is one of the best impressions I have ever seen.

795 1852; very fine; very slightly touched by circulation; this date is very seldom offered for sale; exceedingly rare.

796 1853; very fine; only a trifle touched by circulation; scarce.

797 1853; very good; nearly fine; scarce.

798 1871; uncirculated; mint lustre.

799 1872; uncirculated; mint lustre.

800 1878; Standard or Bland Dollar; 8 feathers in eagle's tail; brilliant proof; very scarce.

801 1878; Trade; brilliant proof.

802 1879; Trade; brilliant proof.

803 1880; Trade; brilliant proof.

804 1881; Trade; brilliant proof.

HALF DOLLARS.

805 1795; H. No. 10; evenly struck; good; scarce variety.

806 1795; H. No. 18; very good; nearly fine; excessively rare variety; I have seen but one other, that in the Type Table sale.

807 1803; H. No. 1; good.

808 1805; H. No. 5; good.

809 1805; H. No. 10; very fine; planchet streaked on reverse.

810 1805; H. No. 10; good.

811 1805; H. No. 11; very fine; but little circulated; slightly scratched in field.

812 1805; H. No. 11; very good.

813 1807; H. No. 9; head of 1808 to left; barely circulated; rare in this condition.

814 1815; bold sharp impression; the slightest possible marks of circulation; *very* rare in this condition; not often offered as fine.

815 1817 over 1813; H. No. 1; very fair; rare.

816 1818 over 1817; H. No. 1; uncirculated.

817 1836; reeded edge; H. No. 7; fine; very rare.

818 1836; reeded edge; H. No. 7; very fair; rare;

819 1839; H. No. 2; New Orleans Mint; very fine; scarce.

820 1839; H. No. 4; Liberty seated; drapery from elbow to knee; rev., small eagle; fine; very rare variety.

821 1840; H. No. 2; rev., small eagle; fine.

822 1851; H. No. 2; New Orleans Mint; uncirculated; a sharp beautiful piece; very rare.

823 1851; H. No. 2; New Orleans Mint; very fair.

824 1852; H. No. 1; Philadelphia Mint; very fine impression; barely circulated; very rare in this condition.

825 1852; H. No. 2; New Orleans Mint; very fair; "I. B. B. St LOUIS MO." stamped on it.

826 1866; San Francisco Mint; no label; good.
827 1878; brilliant proof.
828 1879; brilliant proof.
829 1879; uncirculated.
830 1830; uncirculated; proof surface.
831 1881; uncirculated,

QUARTER DOLLARS.

832 1796; H. No. 1; fair; all distinct on obverse; reverse much rubbed; rare.
833 1805; H. No. 1; good.
834 1805; H. No. 1; good.
835 1805; H. No. 3; barely fair.
836 1806; H. No. 3; very good; nearly fine; scarce in this condition.
837 1807; H. No. 1; very fair.
838 1818; H. No. 1; fine.
839 1820; obv., same as H. No. 2; rev., same as H. No. 1; a new combination, not mentioned in the Type Table; a bold strong impression; barely circulated.
840 1821; H. No. 2; very good.
841 1828; H. No. 1; nearly fine.
842 1839; H. No. 1; barely circulated.
843 1851; H. No. 1; very good; scarce.
844 1852; H. No. 2; very fair.
845 1874; H. No. 1; brilliant proof.
846 1879; H. No. 1; brilliant proof.
847 1879; H. No. 1; brilliant proof.
848 1879; H. No. 1; brilliant proof.
849 1880; H. No. 1; brilliant proof.
850 1880; H. No. 1; uncirculated.
851 1881; uncirculated.

TWENTY CENT PIECES.

852 1875; Philadelphia Mint; uncirculated.
853 1876; Philadelphia Mint; brilliant proof; scarce.
853a 1876; Philadelphia Mint; uncirculated.
854 1878; brilliant proof; very rare.

DIMES.

855 1797; 16 stars; very good for date; very rare.
856 1800; very fine; but little circulated; slight cut in field back of head; very rare.
857 1804; lower right stars weak; date unusually bold; slight scratches in field; fine for this very rare date; one of the best specimens that has been offered for years.
858 1805; fair; scarce.
859 1805; another; barely fair.

860 1807; nearly fine; slight nick on edge; very scarce.
861 1807; very good; but badly tarnished; scarce.
862 1807; barely fair.
863 1811; very fair; rare.
864 1835; uncirculated.
865 1838; no stars; very good.
866 1838; no stars; nearly good.
867 1838; Liberty seated; fine.
868 1844; good; scarce.
869 1846; very fair; rare.
870 1846; good; rare.
871 1846; fair; rare.
872 1853; no arrows; fine.
873 1862; brilliant proof; scarce.
874 1865; brilliant proof; scarce.
875 1868; San Francisco Mint; fair; scarce.
876 1869; brilliant proof.
877 1830; uncirculated.
878 1881; uncirculated;

HALF DIMES.

879 1795; stars on left weak; broken die; very fine; but little circulated; rare.
880 1795; date bold; fair.
881 1795; poor.
882 1800; very good; scarce.
883 1800; very good; pierced.
884 1800; poor.
885 1801; poor; date plain; rare.
886 1803; obverse very good; fine head; reverse weak; very rare.
887 1837; no stars; uncirculated.
888 1846; fair; very rare.
889 1865; San Francisco Mint; very fair; becoming scarce.

SILVER THREE CENT PIECES.

890 1855; fair; scarce.
891 1864; very good; very scarce.
892 1864; good; very scarce.
893 1865; fine; very scarce.
894 1867; very fine; scarce.
895 1869; very fine; pierced.
896 1870; brilliant proof; becoming rare.
897 1870; good; 2 pieces.
898 1871; brilliant proof; very scarce.
899 1871; good.
900 1872; proof; very scarce.

United States Pattern Pieces.

901 1818; One Cent; copper; fine; very curious; extremely rare; size 12.

902 1851; Cent; obv., Liberty seated; same type as quarter dollar of 1851; rev., "I Cent" within wreath; reeded edge; very good; pure nickel; very rare.

903 1855; Flying Eagle Cent; very good; copper.

904 1859; Double Eagle; Libeaty seated; rev., "United States of America 20 Dollars;" uncirculated; copper; rare.

905 1864; Two Cent Piece; nickel proof; rare.

906 1867; Five Cent Piece; copper; good; very rare.

907 1868; Five Cent Piece; obv., head of Liberty; rev., large V within a laurel wreath; nickel proof; rare.

908 1869; Set of Standard Silver Coinage; 3 beautiful designs each of the dime, quarter dollar and half dollar; brilliant proofs; 9 pieces.

909 1873; Trade Dollar; obv., like adopted dollar; rev., small eagle; has been circulated; silver.

Miscellaneous.

910 1879; United States Gold Dollar, uncirculated; very scarce.

911 1783; Annapolis Shilling; copper, silver plated; dangerous electrotype.

912 1773; Virginia Half Cent; barely circulated.

913 1794; Talbot, Allum & Lee; New York Cent; fine; scarce.

914 1788; Massachusetts Cent; fine; scarce.

915 1787; Franklin or Fugio Cent; fine.

916 New Jersey Cents; different; fair lot; 3 pieces.

917 1783; Nova Constellatio Penny; very good; scarce.

918 1788; Connecticut Cent; Crosby No. 16; rev., N; struck over a Massachusetts cent; uncirculated; rare.

919 1863; Dix Token; "Shoot him on the spoot;" fine; rare.

920 1783; Washington and Independence Cent; rev., "One Cent;" very good; scarce.

921 1783; Washington aud Independence Cent; military bust; very good; scarce.

United States Cents.

922 1793; Chain; "Ameri;" monograph No. 1; $\frac{1}{100}$ on reverse very weak; otherwise a strong fine impression for this usually weak variety; spot of discoloration on the obverse; very rare.

923 1793; Wreath; portion of date only showing; poor.

924 1794; Maris No. 17; The Ornate; very good.

925 1794; Maris No. 27; very fair.

926 1794; Maris No. 32; Shielded Hair; good.

927 1794; Maris No. 36; The Plicæ; very good.

928 1794; varieties; very good; nearly fair; 2 pieces.
929 1795; thin planchet; "One Cent" in centre of wreath; good.
930 1795; thin planchet, "One Cent" high in wreath; very good; scarce.
931 1795; the same; good.
932 1795; thick planchet; lettered edge; very good for this variety; very scarce.
933 1796; Liberty head; very good; scarce.
934 1796; Liberty head; very good; scarce.
935 1796; Liberty head; fair.
936 1803; very good.
937 1805; very good; scarce.
938 1808; good for date; scarce.
939 1810; very good.
940 1811 over 1810, and perfect date; fair and good; 2 pieces.
941 1813; very good; very scarce.
942 1814; plain and crossed 4; very good; 2 pieces.
943 1816; broken die; uncirculated; bright.
944 1817; good and very good; 2 pieces.
945 1818; cracked die; uncirculated; bright.
946 1818; cracked die; uncirculated. bright.
947 1822; good and very good; 2 pieces.
948 1825; very good; scarce.
949 1827; fine impression.
950 1828 and 1829 (2); good lot; 3 pieces.
951 1831; cracked die; fine; scarce variety.
952 1831; different die; good.
953 1832, very good; becoming scarce.
954 1837 and 1838; very good; nearly fine; 2 pieces.
954a 1852; uncirculated.
955 1857; large date; fine; scarce.

United States Half Cents.

956 1793; date distinct; barely fair.
957 1793; corroded, but everything distinct; rare.
958 1794; nearly fine; very scarce.
959 1794; good; different.
960 1794; very fair; 2 pieces.
961 1795; thin planchet; very good; scarce.
962 1795; thick; lettered edge; obv., very good; rev., corroded; rare.
963 1797 thin planchet; lettered edge; fair; very rare variety.
964 1804, 1805, 1806, 1808 and 1809; good lot; 5 pieces.
965 1810; fair; scarce.
966 1837; Half Cent's Worth of Pure Copper.
967 1849; very good; becoming scarce.

Electrotypes.

968 1792; Cent; "Liberty, Parent of Science," etc.; fine.
969 1782; Cent; "Liberty, Parent of Science," etc.; large; fine.
970 1793; Cent; Wreath; from a fine specimen.
971 1793; Cent; Wreath; from a fine specimen.
972 1799; Cent; from a fine specimen.
973 1799; Cent; from a fine specimen.
974 1804; Cent; perfect die; from a fine specimen.
975 1804; Cent; perfect die; from a fine specimen.
976 1809; Cent; from a fine specimen.
977 1793; Half Cent; from a fine specimen.
978 1796; Half Cent; thick; from an uncirculated specimen.
979 1796; Half Cent; good.
980 1802; Half Cent; from a fine specimen.
981 1831; Half Cent; from a fine specimen.
982 1840; Half Cent; from a fine specimen.
983 1841; Half Cent; from a fine specimen.
984 1842; Half Cent; from a fine specimen.
985 1843; Half Cent; from an uncirculated specimen.
986 1844; Half Cent; from a fine specimen.
987 1845; Half Cent; from a fine specimen.
988 1846; Half Cent; from a fine specimen.
989 1847; Half Cent; from a fine specimen.
990 1848; Half Cent; from a fine specimen.
991 1849; Half Cent; small date; from a fine specimen.
992 1852; Half Cent; from a fine specimen.
993 1793; Washington Half Penny; fine.
994 1778; Non Dependens Status; beautiful copy.
995 1787; Immunis Columbia; fine.
996 1722; Rosa Americana Farthing; from an uncirculated specimen.
997 Higley Coppers; both varieties; 2 pieces.
998 Washington Pieces, &c.; fine lot; 8 pieces.
999 Sommer Island and United States Bar Cent; fine; 2 pieces.

United States Minor Coinage.

1000 1856; Cent; nickel; fine; very rare.
1001 1856; Cent; nickel; nearly fine; very rare.
1002 1857, 1858, 1859, 1860, 1863 and 1864; Cents; nickel; uncirculated; 6 pieces.
1003 1863; Cent; bronze proof.
1004 1869; Cent; bronze proof.
1005 1877; Cent; bronze proof; rare.
1006 1879; Cent; bronze; and Three Cent Piece; nickel; uncirculated; 3 pieces.

1007 1866; Two Cent Piece; bronze; brilliant proof; rare.
1008 1871; Two Cent Piece; brouze; brilliant proof; very scarce.
1009 1866, 1867, 1868 and 1870; Two Cent Pieces; bronze; uncirculated; 6 pieces.
1010 1867; Small Set; 5, 3, 2 and 1 Cents; brilliant proofs; 4 pieces.
1011 1872; Small Set; 5, 3, 2 and 1 Cents; brilliant proofs; 4 pieces; rare.
1012 1873; Small Set; 5, 3, 2 and 1 Cents; brilliant proofs; 4 pieces; very rare.
1013 1880; Small Set; 5, 3 and 1 Cents; brilliant proofs; 3 pieces.

Continental and Colonial Notes.

1014 1776; May 9; Continental; $8; fine; very scarce.
1015 1776; July 22; Coutinental; $30; fine; very scarce.
1016 1778; Sept. 26; Continental; $30; fine; scarce.
1017 1778; Sept. 26; Continental; $40; fine; scarce.
1018 1778; Sept. 26; Continental; $50; fine; scarce.
1019 1779; Jan. 14; Continental; $4 and $40; very good; scarce; 2 pieces.
1020 1779; Jan. 14; Coutineutal; $30; fine; scarce.
1021 1779; Jan. 14; Continental; $35; fine; scarce.
1022 1779; Jan. 14; Continental; $40; fine; scarce.
1023 1779; Jan. 14; Continental; $50; fine; scarce.
1024 1776; Oct. 18; Massachusetts; *Pine Tree;* 8 pence; uncirculated; extremely rare.
1025 1776; May 5; Massachusetts; $2; fine; scarce.
1026 1775; Nov. 3; New Hampshire; 40 shillings; good, but mended: very rare.
1027 1775; June 16; Rhode Island; 6 pence; good; rare.
1028 1780; July 2; Rhode Island; $3; very fine; scarce.
1029 1775; Sept. 2; New York; $3; uncirculated; rare.
1030 1777; April 10; Pennsylvania; 20 shillings; very fine; scarce.
1031 1763; Dec. 31; New Jersey; 12 shillings; uncirculated.
1032 1776; March 25; New Jersey; 18 d., 3 sh. and 12 sh; uncirculated; 3 pieces.
1033 1778; Sept. 23; Continental; $30 and $40; New Jersey; 18 d. and 12 sh.; fine lot; 4 pieces.

Rare Oriental Copper Coins.

All in fine condition.

1034 SAP FUE, Emperor of Hing Pue; Chinese junk and some curious characters; over 1000 years old; exceedingly rare and very expensive in China; the largest copper coin of China; size 53; weight 5¾ ounces.

1035 TWANG WOA; the largest man in the flowery kingdom; had many wives; 100 sons and 1000 grandchildren; obv., fishes, hourglass, birds, rabbits and other curious characters; rev., 12 animals: rooster, snake, cat, dog, rabbit, monkey, deer, camel, elephant, etc.; over 500 years old; very rare; size 36.

1036 HAM FUNG, Emperor of Hing Pue (China) in 1850; 50 Cash; very thick; weight 3½ oz., very rare; size 36.

1037; HAM FUNG; 10 Cash; size 23.

1038 CHING DACK, Emperor of Hing Pue (China); obv.. 2 dragons fighting; over 500 years old; very rare; size 33.

1039 WANG LEE; China; inscription on obverse reads "Carpenter and builder of houses, and all kinds of wooden work cheap and good; he is that wonderful man that was never born, but was cut of his mother's side when she was very old;" about 1500 years old; exceedingly rare; size 28.

1040 SUN GEE, Emperor of Tartary; history of the reign and life of Sun Gee illustrated by 48 Chinese characters on the obverse and continued on the reverse; 400 years old; interesting and exceedingly rare; size 29.

1041 QUA SUE, Tyeoon of Japan; obv., standing figure of Qua Sue, with crowned head; long-eared rabbit, turtle and stork; over 200 years old; very rare; size 33.

Medals, Tokens, Store Cards, &c.

1041a 1791; Washington Cent; large eagle; barely fair.

1042 1792; Washington Half Dollar; struck in copper; date and nearly all plain and distinct (sometimes called a Washington cent); very fair for this piece; very rare.

1043 1792; Struck Copy of the preceding; with word "Copy" erased; uncirculated.

1044 1800; Medal; head of Washington to right; with a wig, "George Washington O. B. 14, Decr 1798 Æ 68;" rev., a wreath of oak, laurel and stars; fan-shaped bunch of arrows at the top; "The Hero of Freedom," etc.; bronze; very fine; very rare; size 24.

1045 Washington Medal; equestrian figure of Washington; his hand with his hat on the horse's head; rev., equestrian figure of Gen. Andrew Jackson; silver proof; rare; size 18.

1046 Washington; Centennial; distributed in procession in 1832; silver; very fine; scarce; size 21.

1047 Henry Clay; rev., Bunker Hill Monument; "A Nation's Gratitude;" silver proof; rare; size 24.

1048 1876; head of Washington; by Laubenheimer; square and compasses below; rev., the cherry tree and hatchet scene; white metal proof size 32.

1049 Head of Washington to right; rev., keystone and Masonic emblems; silver and copper proofs; scarce; 2 pieces; size 6½.

1050 Washington; "Success to the United States;" brass; unusually fine; large; size 16; scarce.

1051 The same as preceding; the small size; brass; fine; great deal rarer than the preceding; size 13.

1052 1876; Washington and cherry tree; the same design as Lot 1048, but struck in wood; larger; size 40.

1053 1824; The Defender of American and French Liberty; head of La fayette to right; by Caunois; silver; fine; excessively rare in this metal; size 30.

1054 1859; Napoleon III; by Barre; "Campagne D' Italie," etc.; medal; silver; ring at top; very fine; size 20.

1055 1859; Napoleon III; Medal for the same campaign, but very small; silver; size 9.

1056 1797; "Arch Duke Charles, Commander in Chief of the Imperial Armies in Germany;" this legend on reverse; obv., bust of the Duke; copper; fine; rare; size 22.

1057 1783; Washington and Franklin; busts jugata; rev., eagle over a part of the globe inscribed "United States;" type metal; size 28.

1058 1833; Franklin and Montyon; copper; very fine; size 27.

1059 1868; Prince and Princess of Wales; busts jugata; Visit to Ireland Medal; white metal proof; size 33.

1060 1848–1849; Fred. William IV; German War Medal; bronze; good; size 19.

1061 1834; "Unsern Tap-fern Kriegern;" obv., W. and FJ, crowned; bronze medal; fine; size 19.

1062 "Success to Republican Principles;" rev., "Millions for Defence, not One Cent for Slavery;" no date; silver proof; very rare in this metal; size 16.

1063 Lexington, Penn's Treaty, Catholic Fountain, &c; Medals; one like the preceding, but brass, with date 1860; fine; 7 pieces.

1064 Charles R. Buckalew, defeated candidate for Governor of Pennsylvania; obv., head; rev., "Champion of Minority Representation;" copper and brass; very fine; very rare; 2 pieces; size 18.

1065 1864; McClellan; obv., head; rev., small head of Washington on clouds; flags at side; brass; fine; scarce; size 18.

1066 Hancock, Grant, State Fair, &c.; brass proofs; 4 pieces.

1067 Greeley, McClellan, Wildey, Brainerd, Penn's Treaty, &c., white metal proofs; 8 pieces.

1068 1848; Victoria Model Crown; fine; copper; size 18.

1069 1700; William III; Half Penny; good; scarce.

1070 1837; Feuchtwanger Cent; fine.

1071 1834; Jackson Token; hog running; very fine.

1072 1238–9; Morocco Coins; large (2) and small; very good; 3 pieces.

1073 1792; Coventry Half Penny; Lady Godiva nude on horseback; very fine.

1074 1793; the same as preceding; small horse; rarer date; very good.
1075 1693; William and Mary; Irish Half Penny; good; scarce.
1076 1868; Costa Rica Cent; nickel; good; scarce.
1077 Barbadoes, Egypt, Greece, Siam, Japan, &c.; good to fine; 15 pieces.
1078 Odd Metal Sleeve Buttons; man on a ladder picking grapes which he throws to 2 females.
1079 Rebellion Tokens; "Shoot him on the spot;" from 5 different dies; 5 pieces.
1080 Rebellion Tokens; good to fine; 51 pieces.
1081 Keach's Soda Water Card, Baltimore; silver; fine; size 10.
1082 Baltimore and Ohio Railroad Card, New York; horse shoe in centre; "Here's luck;" brass; scarce; fine; size 18.
1083 1872; Warrick Stanger's Card, Glassboro, N. J.; "1 Cent;" brass; fine; size 12.
1084 Miscellaneous Store Cards; good to fine; 60 pieces.
1085 Fractional Currency; 50 Cents; head of Spinner; red back; autographic signatures of Colby and Spinner; much worn.
1086 Confederate Soldier's Discharge.
1087 Broken Bank Notes; fair to good; 37 pieces.

American Colonial Pieces.

1088 1722; Rosa Americana Half Penny; good impression; much worn and battered.
1089 Kentucky Cent; good; very scarce.
1090 1785; Vermonts Res Publica; all the legend distinct; unusual in that respect; date partially indistinct; good; very rare.
1091 1783; Georgius Triumpho; good.
1092 1794; Talbot, Allum & Lee Cent; very fair; scarce.
1093 1787; Franklin or Fugio Cent; fine.
1094 1787; Franklin or Fugio Cent; very good.
1095 1787; New Jersey Cent; fine.
1096 1723; Wood Half Penny; very fine; light olive.
1097 1723; Wood Half Penny; barely circulated; light olive.
1098 1723; Wood Half Pennies; varieties; good; 2 pieces.
1099 1723; Wood Half Penny; harp before the figure; very good; nearly fine; rare variety.
1100 1787; Connecticut Cent; Laughing Head; good.
1101 1783; Connecticut Cent; very good.
1102 1783; Connecticut Cent; struck over a Nova Constellatio; large planchet; good; rare.
1103 1787 and 1788; Massachusetts Cents; fair; 2 pieces.
1104 Massachusetts, Franklin, Nova Eborac, New Jersey, Connecticut, Virginia, Nova Constellatio and Vermont; very fair lot; 11 pieces.

Foreign Silver Coins.

1105 England; Elizabeth; Shilling; very fair.
1103 1663; Charles II; Half Crown; very good; scarce.
1107 1663; Charles II; Shilling; good; scarce.
1103 1679; Charles II; 4 Pence; rev., 4 Cs interlinked;" harp, rose, thistle and fleur-de-lys" in angles; very good; scarce.
1109 1688; James II; Crown: very good: scarce.
1110 1691; Willlam and Mary; Half Crown; the 9 in date indistinct; good.
1111 1709; Anna; Half Crown; rev., nothing in angles; fine.
1112 1707; Anna; Shilling; rev., roses and plumes in angles; very fine.
1113 1709; Anna; Shilling; rev., nothing in angles; very good.
1114 1711; Anna; Shilling; rev., nothing in angles; very fair.
1115 1758; George II; Shilling; barely circulated.
1116 1758; George II; Shilling; fine.
1117 1732; George II; Six Pence; young head; rev.; roses and plumes in angles; barely circulated.
1118 1862; East India; Victoria; Rupee; very fine.
1119 East India; Old Rupee; uncirculated.
1120 East India; Old Rupee; very good.
1121 East India; Old Thick Rupee; very good.
1122 East India; Quarter Rupee; different; good and fine; 2 pieces.
1123 1630; Saxony; John George; Crown; obv , Duke, with drawn sword fine; planchet slightly cracked on edge; scarce.
1124 1646; Belgium; Crown; good; scarce.
1125 1765; Nuremburg; Joseph II; Crown; view of city; very fine; scarce.
1126 1780; Austria; Crown; bust of Maria Thercsa; uncirculated.
1127 1866; Frankfort; Double Thaler; so-called Fanny Janauschek piece; very fine.
1128 1798; Etruria; Ferdinand II; Crown; good.
1129 1794; Austria; Francis II; Crown; good.
1130 1856; Sicily; Ferdinand II; Crown or 120 Granos; fine.
1131 1810; Spain; Ferdinand VII; Dollar; covered with Chinese stamps; good.
1132 1848; Lombardy, Italy; 5 Lire or Crown; standing figure of Liberty; uncirculated; proof surfacc.
1133 Turkey; Dollar; good silver; fine.
1134 Japan; Dollar or Yen; 416 grains; very fine; scarce.
1135 Japan; Trade Dollar; 420 grains; very fine; very scarce.
1136 Japan; Half Dollar; uncirculated.
1137 Japan; dime size; very fine.
1138 Siam; Quarter Tical; elephant; very fine.
1139 Siam; Quarter Tical; elephant; fine.
1140 1689; Papal States; Innocent XI; nearly half crown size; very fine.
1141 Clement XII; shilling size; fine.
1142 1760; Clement XII; shilling size; St. Peter seated on clouds; very fine.
1143 1852; Pius IX; 10 Baiocchi; Papal arms: fine.

1144 1830; Sede Vacanti; 30 Baiocchi; the holy dove; very fine.
1145 1866; Pius IX; head of the Pope; 1 Lira; fine.
1146 1858; Pius IX; head of the Pope; 1 Lira; 10 Soldi; 1867; 5 Soldi; very fine; 3 pieces.
1147 1867; Pius IX; head of the Pope; 5 Soldi; very fine.
1148 Mantua; Ferdinand II; rev., St. Catharine; dime size; very good; scarce.
1149 1562; Silesia; 2 Groschen; good; scarce.
1150 1873–4; Greece; 2 Drachmas and 50 Lepta; very good; 2 pieces.
1151 1858; Portugal; Peter V; 500 Reis; obv., head; fine.
1152 1657; Saxony; John George; Quarter Crown; obv., the Duke on horseback; fine; scarce.
1153 1849; New Grenada; 2 Reales; good.
1154 1875; Servia; 2 and 1 Drachmas; good; scarce; 2 pieces.
1155 1872–4; Roumania; 2 and 1 Lei; good; scarce; 2 pieces.
1156 1874; Roumania; 1 Leu; good; scarce.
1157 1836; Russia; 15 Kopeeks; 1 Zloty; uncirculated.
1158 1861 and 1878; Russia; 20 and 10 Kopecks; uncirculated; 2 pieces.
1159 1872; Straits Settlements; 10 Cents; uncirculated.
1160 1873; Hong Kong; 10 Cents; very fine.
1161 1839; Sicily; Ferdinand II; 10 Granos; very fine.
1162 1859; Spain; Isabel II; Half Dollar; uncirculated.
1163 1758; Republic of Berne; quarter crown size; good.
1164 1778; Sweden; Gustavus III; One-third of Rix Dollar; good.
1165 1864; Mexico; Maximillian; Dime; "G" under the date; good.
1166 1864; Mexico; Maximillian; Half Dime; "M" under the date; good.
1167 1857; Brazil; Peter II; 200 Reis; uncirculated.
1168 1872; Honduras; Pattern ¼ Real; aluminium; uncirculated; rare.
1169 1871; Brazil; 200 and 100 Reis; nickel; very fine; 2 pieces.
1170 1852; Papal States; Pius IX; 5 Baiocchi; copper; very fine; scarce
1171 1874–6; Sweden; Charles IX; 5, 2 and 1 Ore; copper; uncirculated; 3 pieces.
1172 1842; Gibraltar; One Quart; Japan; Tempo; good; 2 pieces.
1173 1876; Mexico; Cent; Culiacan Mint; copper; uncirculated; partly bright.

Ancient Roman Coins.

SILVER DENARII.

1174 ANTONINUS PIUS, DOMITIAN and ELEGABALUS; fair; 4 pieces.
1175 GORDIANUS PIUS; different reverses; good lot; 3 pieces.
1176 MINUCIA; helmeted head; very good; rare.
1177 OTACILLA; different reverses; fine; scarce; 2 pieces.
1178 PAPIRIA (Family); different reverses; rare; 2 pieces.
1179 PHILLIPUS; different reverses; fine; scarce; 2 pieces.
1180 SEVERUS ALEXANDER; rev., Mars standing; fine.
1181 SERGIA (Family]; rev., warrior on horseback; nearly fine; rare.

BRONZE.

75 1182 AUGUSTUS and AGRIPPA; obv., heads; rev., a crocodile chained to a palm tree; fine impression for this piece; 2d bronze; rare.
22 1183 CLAUDIUS II; struck at Alexandria; 2d bronze; very good; 4 pieces.
14 1184 CONSTANTINUS MAGNUS, CONSTANTIUS 2d, DIOCLETIAN, &c.; 2d and 3d bronze; good; scarce lot; 6 pieces.
24 1185 HADRIAN; rev., Africa; 2d bronze; scarce; good.
20 1186 MAXIMINUS, TRAJAN, &c ; 1st and 2d bronze; fair to good; 4 pieces.
17 1187 MARCUS AURELIUS; different reverses; 1st and 2d bronze; 6 pieces.
130 1188 PTOLEMY; unusually fine head and reverse; medalion size; very rare.
17 1189 MEDIÆVAL COIN; history unknown; small; 2d bronze; fine; rare.
15 1190 JUSTINIANUS (Byzantine), CONSTANS II, &c.; good lot; 4 pieces.
31 1191 SYRACUSE MEDALLION, GALBA, &c.; counterfeits; 4 pieces.

[INVOICE B.]

United States Copper Coins.

CENTS.

525 1192 1793; Chain; America; Monograph No. 1; obverse weak as usual; reverse strong; fine for the piece; very rare in this condition.
780 1193 1793; Wreath; Monograph No. 5; hair a little rubbed; bold impression; very fine; very rare.
615 1194 1793; Wreath; Monograph No. 5; very good; fine; rare.
200 1195 1793; Wreath; lettered edge; Monograph No. 9; everything distinct very fair; rare.
30 1196 1794; Maris No. 37; The Plicæ; marred surface; good.
110 1197 1794; evenly patinated; nearly fine; scarce.
14 1198 1794; varieties; date does not show on one; poor and good; 2 pieces.
105 1199 1795; thick planchet; lettered edge; good; scarce.
21 1200 1796; very fair; corroded.
8 1201 1793; very fair; 2 pieces.
220 1202 1793; very fine; rare.
140 1203 1800 over 1700; very good; scarce variety.
9 1204 1800, 1801 and 1802; fair to good; 4 pieces.
55 1205 1803; fine impression; somewhat corroded.
80 1206 1806; oxidized, but a very good sharp impression for this date.
51 1207 1807, 1808 and 1809; very fair; 1809 becoming rare; 3 pieces.
25 1208 1810; very good; scarce.
37 1209 1811; perfect date; considerably oxidized.
45 1210 1811 over 1810; good; oxidized; scarce.
20 1211 1812; very good; scarce even in this condition.
45 1212 1813; very good; scarce
205 1213 1814; crossed 4; barely circulated; strong impression; dark; rare.
100 1213a 1814; crossed 4; strong bold impression; nearly equal to preceding, but dark.
30 1214 1814; plain 4; good.

16 1215 1816 and 1817; good and fine; 2 pieces.
18 1216 1817; 15 stars; fair; scarce.
11 1217 1818 and 1819; fine; 2 pieces.
51 1218 1820; cracked die; uncirculated; mint lustre.
7 1219 1822; good; slight variety.
12 1220 1824; very good; scarce.
18 1221 1825; very good; scarce.
22 1222 1827; nearly fine.
10 1223 1828; large and small dates; very good; 2 pieces.
40 1224 1829; nearly fine.
25 1225 1831; fine; becoming scarce.
32 1226 1832; very good; scarce.
30 1227 1834; large stars; fine.
15 1228 1835 and 1836; fine; 2 pieces.
80 1229 1837; uncirculated; obverse bright.
105 1230 1839; Booby Head; unusually fine impression; scarce.
10 1231 1821, 1826, 1833, 1837, 1838, 1840 and 1841; good to fine; 8 pieces.
6 1232 1842, 1843, 1844, 1845, 1846, 1847, 1848 and 1849; good to fine; 8 pieces.
52 1233 1848; uncirculated; bright.
1234 1850; very fine.
20 1235 1854; uncirculated.
3½ 1236 1851, 1852, 1854, 1855, 1856 and 1857; good to fine; 8 pieces.
23 1237 1856; upright 5; uncirculated.
51 1238 1857; small date; uncirculated; bright; very scarce.

HALF CENTS.

320 1239; 1793; nearly fine; very rare.
75 1240 1794; good; scarce.
65 1241 1794; good; scarce.
65 1242 1795; thick planchet; lettered edge; good; scarce.
30 1243 1797; varieties; good; scarce; 2 pieces.
105 1244 1802; good impression, but oxidized; very rare.
10 1245 1800 and 1803; poor; fair; 2 pieces.
7 1246 1803, 1804, 1806, 1807, 1808 and 1809; good to fine; 6 pieces.
5 1246a 1810 and 1828 (12 and 13 stars); fair to fine; 3 pieces.
105 1247 1811; good for date; very rare.
4½ 1248 1825, 1826, 1828 and 1829; good to very good; 5 pieces.
6 1249 1833, 1834 and 1835; all very fine; 4 pieces.
5 1250 1849; scarce; 1851, 1853 and 1855; very good; 4 pieces.
5 1250a 1849, 1850, 1851, 1855 and 1857; good to fine. 6 pieces.
6 1251 1850; fine; bright.
5 1252 1854; very good; cleaned.
8 1253 1856; very good; cleaned.
17 1254 1857; uncirculated; partly bright.
3 1254a 1833, 1834, 1835 and 1851; duplicates; good to very fine; 18 pieces.

Miscellaneous.

1255 1856; Nickel Cent; proof; very rare.
1256 1857; Nickel Cent; dull proof.
1257 1862; Nickel Cent; 1874, 1879, 1880 and 1881; Bronze Cents; uncirculated; 5 pieces..
1258 1723; Rosa Americana Penny; very good; date rather indistinct; scarce.
1259 1722; Rosa Americana Half Penny; fine; scarce.
1260 1723; Rosa Americana Half Penny; all plain; rather poor.
1261 1773; Virginia Half Penny; fine.
1262 1788; Massachusetts Cent; crooked 88; very fair.
1263 1787; Massachusetts Half Cent; good; rare.
1264 1794; Talbot, Allum and Lee; New York Cent; very good.
1265 1794; Talbot, Allum and Lee; New York Cent; good.
1266 1786 and 1787; New Jersey Cents; very good; 2 pieces.
1267 1787 (2) and 1788; Connecticut Cents; fair; 3 pieces.
1268 North American Token, Franklin Cent and Nova Constellatio; fair to good; 3 pieces.
1269 Sommer Island XII Pence; Dickeson's; brass; fine.
1270 Washington, Liberty and Security; large planchet; good; pierced.
1271 1838; "Am I not a woman and a sister; barely circulated.
1272 1837; Tokens; different; very fine to uncirculated; 4 pieces.
1273 1837; Tokens; good to fine; 12 pieces.
1274 Antoninus Pius; 1st bronze; obverse very good; reverse fair.
1275 Agrippa; 2d bronze; fair.
1276 Gordianus; bronze; Alexandria Mint.
1277 Russia; 5 and 2 Kopecks; different; copper; very good; 6 pieces.
1278 Finland; 10 and 5 Pennia; good and fine; 2 pieces.
1279 English Half Penny Tokens; Earl Howe, Anglesy, North Wales, Bath, &c.; very fine to uncirculated; 6 pieces.
1280 English Half Penny Tokens; Camac, Liverpool, Warwickshire, Jobson, &c.; fair to very good; 9 pieces.
1281 Prince of Wales Masonic Token; fine.
1282 1813; New Brunswick Penny; barely circulated.
1233 Canadian Half Pennies; uncirculated; 4 pieces.
1284 Nova Scotia; Penny, Half Penny and Half Cent; fine to uncirculated; 3 pieces.
1285 English, French, East India, Prince Edward Island, Canada, Columbia Tokens, &c., copper; good to very fine; 50 pieces.
1286 1853; Venezuela Cent; barely circulated; light olive.
1287 1862; Liberia Cent; very fine.
1288 1793; Isle of Man Penny; good.
1289 1815; Nova Scotia Half Penny; Indian and dog; very good; scarce.
1290 Canadian Tokens; all different; some very scarce; good to very fine; a desirable lot; 19 pieces.

[INVOICE H.]

United States Pattern Pieces.

22 1291 1830; Half Dollar; copper; fair.

60 1292 1854; Cent; Liberty head; copper; fine.

12.5 1293 (1856); Flying Eagle Cent; though this cent has no date, it was struck in 1856; copper proof; very rare.

50 1294 1859; Half Dollar; rev., "½ Dollar;" copper; uncirculated.

155 1295 1863; Two Cent Piece; head of Washington; copper proof; scarce.

107 1296 1863; Two Cent Piece; obv., shield; the adopted pattern; copper proof; rare.

35 1297 1864; Dime; struck in nearly pure nickel; uncirculated; rare.

52 1298 1866; Five Cent Piece; rev., 5 in centre of stars; no bars; copper proof; rare.

80 1299 1867; Five Cent Piece; Indian head, with chaplet of stars; aluminium proof; rare.

40 1300 1868; 5, 3 and 1 Cents; laurel wreath; nickel proofs; 3 pieces.

30 1301 1868; 5 Cent Piece; laurel wreath; nickel proof

50 1302 1869; Half Dollar; rev., "50 Cents;" copper proof; scarce.

980 1303 1878; Goloid 14¼ Gram Metric Dollar; obv., head of Liberty; rev., "1-G; 16-1-S; 1 . 9-C; Grams 14.25;" "100 Cents" below; proof; reverse a little scratched; very rare; sold in the Haseltine Type Table Sale for $10.50.

300 1304 1879; Goloid 25 Gram Metric Dollar; rev., "895 . 8 S; 4.2-G; 100-C . 25 Grams" in centre of wreath; "One Dollar" below; "Deo Est Gloria" above; brilliant proof; very rare.

310 1305 1879; Goloid 14 Gram Metric Dollar; rev., "15 . 3-G; 236 . 7-S; 28 .C; 14 Grams" within a circle of 38 stars; "Deo Est Gloria 100 Cents" below; brilliant proof; very rare.

Rare Miscellaneous Coins.

1810 1306 1530–1630; LUTHER; Centennial; 4 Ducat Piece of John George of Saxony; obv., bust of John George, with drawn sword; gold; very large; very fine; rare.

525 1307 1589; AUSTRIA; RUDOLPH II; Ducat; gold; very fine; rare.

510 1308 1582; CAROLUS ERZHERZOG; "Austria Et Carinthiæ;" Ducat; gold; fine; rare.

510 1309 ENGLAND; EDWARD III; Half Rose Noble; gold; fine; very rare.

175 1310 BYZANTINE; JOHANN II COMENUS; Solidus; gold, very good; pierced; rare.

350 1311 1591; SIGISMUND BARTHORI, Prince of Transylvania; Crown; half length figure of the Prince in armor, with sceptre; rev., arms—claws of a bear, supported by 2 angels; extremely fine; very rare; see Wellenheim, 1387.

1312 1627; POLAND; SIGISMUND III; Crown; crowned half length figure of the King, with sword; rev., elaborate coat of arms; crown above; extremely fine; very rare.

1313 1627; HUNGARY; GABRIEL BETHLEN; Broad Crown; bust, with head bare; rev., coat of arms; crown above; very fine; very rare.

1314 1591; PARMA; ALEXANDER FARNESE; Scudo or Crown for Placentia; obv., bust; fine and interesting portrait of this great general and enemy of Elizabeth of England; rev., female helmeted, holding a fleur-de-lis and a cornucopia, between the God of Po and a she wolf guarding the arms of Placentia; very fine; exceedingly rare; sold in the Anthon Sale for $15, Lot 1762.

1315 ROME; ALEXANDER VII; Scudo or Crown; without date; obv., St. Peter and arms of Rovere and Chigi; rev., St. Thomas giving alms to a beggar with a wooden leg; good; plugged; very rare.

1316 1690; ROME; ALEXANDER VIII; Medal; obv., head of the Pope; rev., yoke of oxen; date below in old style in letters; silver; good; rare; size 21.

1317 1832; FRANCE; HENRY V (The Pretender); 5 Franc Piece; obv., head; uncirculated; excessively rare.

1318 1833; the same as preceding; 2 Francs; uncirculated; excessively rare.

1319 1831; the same as preceding; 1 Franc; uncirculated; excessively rare.

1320 1833; the same as preceding; ¼ Franc; uncirculated; excessively rare.

1321 VENICE; MARINO MOROSINO; 44th Doge; 1249–1253; Silver Grosso or Matapan; Christ on a throne; rev., the Doge receiving a standard from St. Mark; very good; extremely rare.

1322 VENICE; LORENZO TIEPOLO; 46th Doge; 1268–1275; silver; Matapan design; very good; pierced; extremely rare.

1323 VENICE; JOHN SORANZO; 51st Doge; 1312–1328; silver; Matapan; good; pierced; extremely rare.

1324 1730; HAMBURG; Jubilee Crown; under Charles VI; fine; scarce.

1325 1733; GREECE; OTTO; 5 Dracmas or Dollar; very fine; scarce.

1326 1704; BRUNSWICK and LUNENBERG; RUDOLPH AUGUSTUS; One Eighth Crown; obv., bust in armor; fine; rare.

1327 1543; PRUSSIA; MARQUIS of BRANDENBUG; 3 Groschen; fine; scarce.

1328 EAST INDIA; KALB UDDIN AIBEK; silver; small; obv., equestrian figure; rev., sacred cow; fair; rare.

1329 ENGLAND; CHARLES I; Milled Two Pence; silver; good.

1330 CHINESE or JAPANESE COIN; procession of animals in a circle; rev., male figure with sword, large dog, etc.; white metal, gilded; curious; size 22.

1331 CHINESE; Bronze Coin; *octagon;* I think this is the only one I have seen of this shape; fine; very rare; size 12.

1332 PERSIA; MITHRADATES I; obv., head; rev., horse; copper; fair; rare.

1333 PERSIA; PHRATES III; B. C. 70; obv., head; rev., small elephant; copper; fair; rare.

1334 HEBREW; FELIX; A. D. 58; copper; very good; rare.

1335 HEBREW; first revolt of the Jews; A. D. 66; copper; fair; rare.
1336 HEBREW; SIMON, son of Gamaliel; copper; very good; rare.
1337 1691. JAMES II; Half Penny; for Ireland; brass; fair; scarce.
1338 1815; MAGDALEN ISLAND; Penny; copper; very good for this piece; generally found poor.
1339 1836; ANTIGUA; Farthing; very good; scarce.
1340 1855; PERU; Half Centimo; obv., head of the Sun in a six-pointed star; rev., "Lima," etc; copper; uncirculated; very rare.
1341 PIDCOCK'S ENGLISH FARTHING TOKEN; obv., elephant; uncirculated.
1342 CANADA; Un Sou or Bouquet Tokens; good to fine; 10 pieces.
1343 AUSTRIA, PRUSSIA, NASSUA, BREMEN, SAXONY, &c., base silver; fair to fine; 32 pieces.
1344 1815; United States Quarter Dollar; good; scarce.
1345 1373; United States Two Cent Piece; brilliant proof; rare.
1346 1343 Washington, Liberty and Security; large thick planchet; very fine; scarce.
1346a Quebec Token; "Maison Jacques Cartier St.; Roch;" beaver in centre; rev., "Un Centin payaple chez H. Gagnon & Cie Rue La Gou ronne, St. Roch Quebec; copper; uncirculated; very rare Canadian token.
1346b Copy in Lead of the Roman Tricns; largest size.

Indian Relics, &c.

1347 Indian Club; made of bone; 11½ inches long.
1348 Indian Spoon; made from a buffalo horn by Pawnee Indians.
1349 India Snuff Box (Arizona); made of wood.
1350 Indian Ear Flaps; with metal tubes so as to ring when dancing; used by Ogallala Sioux in ceremonies; interesting; 1 pair.
1351 Indian Top Knot; made of buffalo horn; stained red; by same tribe.
1352 Indian Scalp; taken by same tribe; very rare.
1353 Indian Necklace; made of beads and shell.
1354 Indian Warrior's Ear Ring.
1355 Indian Woman's Finger Ring; brass.
1356 Indian Axe; granite; found in Fairmount Park; point broken off; about 5 inches long.
1357 Indian Spear Head; slate; fine large specimen.
1358 Indian Drills; Perry County, Ohio; short; 2 pieces.
1359 Lot of Rude Indian Arrow Points, Bunts and Fish Spears; 25 pieces.
1360 Lot of Rude Indian Knives, &c.; 7 pieces.
1361 Indian Arrow Points; from Freehold, N. J.; fine lot; 9 pieces.
1362 Indian Arrow Points; in jasper and other hard stones; from Mercer County, Ky.; fine; rare lot; 8 pieces.
1363 String of Indian Wampum; rare.

1364 Indian Bird Arrow Point; very minute and made of jasper; from Willimette river, Oregon.
1365 Trilobite; from Ohio; very fine; scarce
1366 Mummy Cloth; several varieties.
1367 Japan; 10 Sen (Cents) Note.
1368 Japan; 20 Sen (Cents) Note.
1369 Japan; Razor; curious.
1370 Japan; Comb; neat specimen.
1371 Bone Implements, &c.; from the Island of Corfu; 8 pieces.
1372 War Envelopes; all different; 40 pieces.
1373 The Coins of the World; by Matthew T. Miller; freely illustrated with colored plates; 74 pages; paper cover; scarce.
1374 Foreign Coin Book and Metric Tables; by M. Gutteridge, B. A; London; neat pocket edition; 16 pages.
1375 1835; Confederate Spelling Book; by A. De V. Chandron.

All the following have printed price list.

1376 1830: Aug. 9 and 10; Sale Catalogue of the Barton Collection.
1377 1830; Nov. 22 and 23, Sale Catalogue of the Millspaugh Collection.
1378 1831; March 16, 17 and 18; Sale Catalogue of the Haseltine Collection.
1379 1831; June 16 and 17; Sale Catalogue of the Ahlborn Collection.
1380 1831; June 29; Sale Catalogue of the Bankhead Collection.
1381 1881; Nov. 28, 29 and 30; Haseltine Type Table Catalogue.
1382 1881; Dec. 12 and 13; Sale Catalogue of the Grauer Collection.

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